



# FACULTY ACHIEVEMENTS

GRANTS, EXHIBITIONS, PERFORMANCES, POSTERS, PRESENTATIONS, PUBLICATIONS

JULY 2018 – JUNE 2019



Knox faculty are active researchers, accomplished scholars, and engaged artists who model for their students and colleagues the importance and vitality of intellectual work. The list below compiles the faculty's accomplishments in their disciplinary fields for July 2018 - June 2019.

**Katherine A. Adelsberger**

**Douglas and Maria Bayer Chair in Earth Science, Associate Professor of Environmental Studies**

Knox Faculty Research / Creative Work Grant: Project Development at Green Oaks and SEM Training - \$785.

Knox Faculty Research / Creative Work Grant: Summer 2019 Research in Dhiban, Jordan - \$2100.

Pittsburgh Conference Memorial College Grants: XRF fluorescence spectrometer - \$10,000.

Session Co-facilitator: with D. Fatkin, Best Practices for Place/Project Based Learning, ACM/LIASE Conference in Chicago, IL. January 2019.

**Stuart Allison**

**Watson Bartlett Professor of Biology**

Conference Presentation: "Ecological Restoration During a Time of Rapid Environmental Change: How Do We Keep Up with a Runaway Train?" Midwest Chapter of the Society for Ecological Restoration Meeting. April, 2019.

Session Chair: Meeting of the Midwest Chapter of the Society for Ecological Restoration - chaired oral presentation session and helped judge student presentations, Central College, Pella, IA. April 2019.

**Rea Amit**

**Visiting Assistant Professor of Asian Studies**

Knox Faculty Research / Creative Work Grant: MLA 2019 Conference - \$400.

Invited Speaker: "Popular Film Aesthetics: The Case of Postwar Japanese Cinema," Wesleyan University, Middletown, CT. April, 2019.

**Emily Anderson**  
**Associate Professor of English**

Knox Faculty Research / Creative Work Grant: Research Travel to Spain - \$1790.

**Laura Behling**  
**Professor of English**

Article: "The Empathetic Syllabus Review Exercise," *Faculty Focus* (January 9, 2019).  
Online.

Article: "Naming Rights," *Diverse: Issues in Higher Education* (December 10, 2018).  
Online.

Conference Presentation: "Syllabi, with Empathy," Workshop at McKendree University,  
Lebanon, IL. May 27, 2019.

Workshop Co-Leader: "Translating Your Liberal Arts Education into a Career," TRIO  
Workshop, Knox College. April 2, 2019.

**Monica Berlin**  
**Professor of English**

Faculty Innovation Grant: Lael Johnson - \$4000.

Book: *Nostalgia for a World Where We Can Live*. Carbondale, IL: Southern Illinois  
University Press, October 2018.

Poems: "On History"; "On the Long Thought" & "Because Morning Arrives Each Morning,"  
*Cimarron Review* 205 (2018): 43-48. Print.

Poems: "On the idea of art, every ambiguity,"; "Came home to the clothesline come" &  
"Because the parking lot was & now isn't," *Denver Quarterly* 52.3 (2018): 7-9. Print.

Interview: "Where Coverage Stops: An Interview with Monica Berlin." *Los Angeles Review  
of Books*. January 1, 2019. Online.

Poetry Reading: "The Parlor Readings," Mount Saint Mary's University, Los Angeles, CA.  
2019.

Poetry Reading: Devil's Kitchen Festival, Southern Illinois University, Carbondale, IL. 2018.

Poetry Reading: with Beth Ann Fennelly, The Book Cellar, Chicago, IL. 2018.

**Roya Biggie**

**Assistant Professor of English**

ACM / Collaborative Faculty Career Enhancement Grant: Environmental Education: An Interdisciplinary Symposium with Hilary Lehmann, and Peter Schwartzman - \$9570.

Article: "How to Do Things with Organs: Moving Parts in The Duchess of Malfi," *Early Theatre* 21.2 (2018): 21-110.

Presenter: "The Botany of Colonization in John Fletcher's The Island Princess," Caxton Club, Knox College. April 12, 2019.

Conference Presentation: "Botanic Colonizers and European Strangers in John Fletcher's The Island Princess," Renaissance Society of America Annual Meeting, Toronto, Canada. March 18, 2019.

Roundtable Discussant: "Storying Statements: Writing Research, Teaching, and Diversity Statements," Modern Language Association Convention, Chicago, IL. January 6, 2019.

**Neil Blackadder**

**Professor of Theatre**

Knox Faculty Research / Creative Work Grant: Presentation of Translations - \$700.

**David Bunde**

**Associate Professor of Computer Science**

Knox Faculty Research / Creative Work Grant: ITiSCE Workshop - \$840.

National Science Foundation - CyberTraining: CIC: Widening the CI Workforce On-ramp by Exposing Undergraduates to Heterogeneous Computing - \$132,026.

National Center for Women in Information Technology (NCWiT) - Increasing Recruitment and Retention of Women in CS at Knox / Seed Fund grant with Monica McGill, and Jaime Spacco - \$10,000.

National Center for Women in Information Technology (NCWiT) - Increasing the Recruitment and Retention of Women in Computer Science at Knox/ES-UP grant with Monica McGill, and Jaime Spacco - \$10,000.

Conference Presentation: R. Curtsinger ('19) and D.P. Bunde, "Shortest Paths in Dragonfly Systems," 5th IEEE International Workshop on High-Performance Interconnection Networks in the Exascale and Big-Data Era (HiPINEB). 2019.

Conference Presentation: O. Ozturk, B. Glick, J. Mache, D.P. Bunde, "Peachy Parallel Assignments (EduPar 2019)" in Proc. 9th NSF/TCPP Workshop on parallel and distributed computing education (EduPar). 2019.

Conference Presentation: H. Bort, Z. Butler, D.P. Bunde, C.L. Hovey, and C. Taylor, "Propagation and Adoption of Educational Innovations," Special session at 50th ACM Technical Symposium on Computer Science Education (SIGCSE). 2019.

Conference Presentation: E. Ayguade, L. Alvarez, F. Banchelli, M. Burtscher, A. Gonzalez-Escribano, J. Gutierrez, D.A. Joiner, D. Kaeli, F. Previlon, E. Rodriguez-Gutiez and D.P. Bunde, "Peachy Parallel Assignments (EduHPC 2018)," in Proc. Workshop on Education in High-Performance Computing (EduHPC). 2018.

Conference Presentation: C. Taylor, J. Spacco, D.P. Bunde, T. Zeume, Z. Butler, M. Barnas, H. Bort, F. Maiorana, and C.L. Hovey, "Promoting the Adoption of Educational Innovations," in Proc. 23rd Annual ACM Conference on Innovation and Technology in Computer Science Education (ITiCSE). 2018.

Report: C. Taylor, J. Spacco, D.P. Bunde, Z. Butler, H. Bort, C.L. Hovey, F. Maiorana and T. Zeume, "Propagating the Adoption of CS Educational Innovations" in Proceedings Companion of the 23rd Annual ACM Conference on Innovation and Technology in Computer Science Education (ITiCSE), (2018): 217-235.

Conference Presentation: I. Chinavinijkul ('18), J. Newcomb ('20), L. Xi ('18), and D.P. Bunde, "Brief Announcement: Coloring-based Task Mapping for Dragonfly Systems," in Proc. 30th ACM Symposium on Parallelism in Algorithms and Architectures (SPAA), (2018): 91-93.

**Diana Cermak**  
**Professor of Chemistry**

Faculty Innovation Grant: Lael Johnson - \$4000.

**Thomas Clayton**  
**Professor of Chemistry**

Knox Faculty Research / Creative Work Grant: Enhancing existing Nikon microscopes for studying liquid crystals - \$1254.

**Steve Cohn**  
**Charles W. & Arvilla S. Timme Professor of Economics**

Conference Presentation: "Paradigm Competition in China," International Confederation of Associations for Pluralism in Economics (ICAPE) Conference. January 3, 2019.

**Christopher Conner**  
**Visiting Assistant Professor of Anthropology-Sociology**

Knox Faculty Research / Creative Work Grant: LGBT+ Issues in an Era of Heightened Visibility - \$1701.

**Catherine Denial**  
**Bright Professor of American History and Associate Professor of History**

Knox Faculty Research / Creative Work Grant: The Ojibwe Community at Fond du Lac - \$675.

Faculty Innovation Grant: Peace & Justice Studies - \$4000.

Article: "How I Met My Mother," *Nursing Clio*. June 5, 2019. Online.

Article: "How to Actually Build Relationships With Your Professors," *Teen Vogue*. October 11, 2018. Online.

Article: "The Privilege of Despair," *Nursing Clio*. October 8, 2018. Online.

Conference Presentation / Panel Organizer: "I Got It!": Primary Source Analysis and Formative Assessment in an Introductory-Level Classroom," for the panel "What Are We Learning?: Innovative Assessments and Student Learning in College-Level History Classes." Co-sponsored by the Teaching Division, American Historical Association Annual Meeting, Chicago, IL. January 3-6, 2019.

Presenter: "Using DPLA to Teach With Primary Sources," Webinar, Digital Public Library of America. October 2, 2018.

Conference Panel Chair: "Seven Weddings and a Funeral: Life, Death, Ritual, and Meaning in the Early Republic," Society for Historians of the Early American Republic Annual Meeting, Cleveland, OH. July 19-22, 2018.

Conference Presentation: "Conceptions of Motherhood in Early Nineteenth-Century Ojibwe Country," American Philosophical Society Brown Bag Lunch Series, Philadelphia, PA. July 3, 2018.

### **Scott DeWitt**

#### **Assistant Professor of Educational Studies**

Invited Speaker: "Race as a Social Construct," Cape Peninsula University of Technology, Cape Town, South Africa. March 13, 2019.

Conference Panel Chair: Small College and University Faculty Forum, Annual Meeting of the National Council for the Social Studies, Chicago, IL. November 28-29, 2018.

### **Eric Dickens**

#### **Assistant Professor of Educational Studies**

Faculty Innovation Grant: Lael Johnson - \$4000.

### **Deirdre Dougherty**

#### **Assistant Professor of Educational Studies**

Article: "Urban Redevelopment, School Closure, and the Abstract Space of Black Schooling in Prince George's County, Maryland, 1968-1972," *Journal of Urban History* (March 2019): 1-25.

Conference Presentation: "The Moral Geography of Busing: Prince George's County, Maryland 1969-1973," American Educational Research Association Annual Meeting, Toronto, Canada. April 2019.

Conference Presentation: "Pleasant Living Is an Everyday Fact of Life: School Desegregation in Suburban Maryland, 1950-1960," History of Education Society Annual Meeting, Albuquerque, NM. November 2018.

**Weihong Du**

**Associate Professor of Asian Studies, Chinese**

Knox Faculty Research / Creative Work Grant: Research at the University of Iowa Library - \$940.

Knox Faculty Research / Creative Work Grant: Paper Projects and Course Development - \$1685.

Book Review: "The Making of a Modern Art World: Institutionalisation and Legitimation of Guohua in Republican Shanghai," *Pedith Pui Chan (The China Quarterly)* 236 (December 2018): 1242-1244.

Conference Paper Presentation: "苏联的偶遇：徐悲鸿与社会主义现实主义绘画" ("A Chance Meeting in the Soviet Union: Xu Beihong and Socialist Realist Painting") at "徐悲鸿与二十世纪中国美术"国际学术研讨会 (The International Academic Seminar on Xu Beihong and Twentieth Century Chinese Fine Arts), Chongqing University, Chongqing, China. October 27-28, 2018.

**James Dyer**

**Assistant Professor of Journalism**

Faculty Innovation Grant: Peace & Justice Studies - \$4000.

Faculty Innovation Grant: CoFR - \$2000.

**Nancy Eberhardt**

**Professor of Anthropology-Sociology**

Faculty Innovation Grant: Knight - \$4000.

Conference Presentation: "The Significance of Temple Sleeping as a Rite of Passage for Shan Elders," Theravada Civilizations Workshop at the University of Wisconsin-Madison, Madison, WI. September 20-22, 2018.



**Ben Farrer**

**Assistant Professor of Environmental Studies**

Knox Faculty Research / Creative Work Grant: Contentious Choices in Contentious Politics - \$2115.

National Science Foundation - Collaborative Research: Technological Shocks and Institutional Effectiveness under Heterogeneous Risk - \$88,849.

Article: "A Global Analysis of How Losing an Election Affects Voter Satisfaction with Democracy" with Joshua N. Zingher, *International Political Science Review* 40.4 (2019): 518-534.

Article: "The Partisan and Demographic Dimensions of Minority Candidate Nominations in Anglophone Democracies" with Joshua N. Zingher, *Journal of Elections, Public Opinion, and Parties* 28.4 (2018): 467-487.

Conference Presentation: with Graig Klein, "Choosing Between Forms of Contention," European Consortium of Political Research Joint Sessions, Mons, Belgium. April 2019.

Conference Presentation: with Carol Mershon and Olga Shvetsova, "Setting the Rules to Manipulate the Outcome," Annual Meeting of the Midwest Political Science Association, Chicago, IL. April 2019.

Conference Presentation: with Joshua N. Zingher, "The Behavioural Components of Losers' Consent," Annual Meeting of the American Political Science Association, Boston, MA. 2018.

**Danielle Fatkin**

**Assistant Professor of History**

Article: "Invention of a Hasmonaean Bathing Tradition," *Journal for the Study of Judaism* 50 (2019): 155-177.

Conference Panel Organizer / Discussant: "What's in a Name? Re-assessing the Oriental in the American Schools of Oriental Research," Paper title: "Orientalism in America: East Asia, West Asia, and the American Racial Imagination," 2018 Annual Meeting of the American Schools of Oriental Research, Denver, CO. November 2018.

Participant: "Tools for Teaching a Diverse Pre-Modern Western History," ACM FaCE Conference, Lake Forest College, Lake Forest, IL. October 2018.

**Andrea Ferrigno**  
**Assistant Professor of Art**

Knox Faculty Research / Creative Work Grant: VCCA Residency - \$1500.

Knox Faculty Research / Creative Work Grant: New Creative Work - \$626.

Faculty Innovation Grant: Lael Johnson - \$3000.

Faculty Innovation Grant: CoFR - \$1000.

Curated Selection: *Artmaze* Magazine 12 (2019): 105.

Exhibition (group): "Conspicuous Color," Galesburg Civic Art Center, Galesburg, IL. 2019.

Exhibition (group): "Familiar Spirits," McLean County Art Center, Bloomington, IL. 2019.

Exhibition (group): "Grand Opening Exhibition," Liz Lidgett Gallery, Des Moines, IA. 2019.

Exhibition (group): "Green: The Impossible Color," The Painting Center, New York, NY. 2019.

Exhibition (group): "Summer Juried Show," Blue Mountain Gallery, New York, NY. 2018.

Exhibition (solo): "Synthesizer," Iowa State University, Ames, IA. 2018.

Exhibition (group): "Machine Breakers," Collar Works Gallery, Try, NY. 2018.

**Ole Forsberg**  
**Assistant Professor of Math-Statistics**

Faculty Innovation Grant: Lael Johnson - \$2400.

Article: Uduak Ekanem and Ole J. Forsberg, "An Analysis of the 2015 Nigerian Presidential Election," *PURSUE* 1.2 (2018): 5-20.

Invited Speaker: "Why & How to Replace Statistical Significance Tests with Better Methods," Oklahoma State University, Stillwater, OK. November 2, 2018.

**Gina Franco**  
**Associate Professor of English**

Knox Faculty Research / Creative Work Grant: Travel to Del Rio, Texas for Writing and Research - \$960.

Faculty Innovation Grant: Lael Johnson - \$4000.

Poems: "The Artificial Infinite" & "The Idol and the Icon," Academy of American Poets at Poets.org (2019). Online.

Poems: "The Artificial Infinite" & "The Idol and the Icon," *Quarterly West* 96 (2019). Online.

Poem: "Annunciation of the Self-Enclosed God," *Narrative* (Winter 2019). Online.

Poems: "A Foundation Laid on Which the Wall Had Not Yet Been Built" & "Temptation to Say Words that Cause Pain," *Beloit Poetry Journal* 69.1 (Spring 2019): 63-4. Print.

Poems (from a book-length sequence entitled "THRONE"): "To happen on it," "into the vault of the sky.," "needful. After all. Because," "something else also.," *Los Angeles Review* 22 (2018): 106-11. Print.

Poems: "Tokens, So Faint and Broken, of a Superintending Design" & "Whirlwinds Tell Me Lies in Many Voices," *32 Poems* 16.2 (Fall/Winter 2018): 30-1. Print.

Poem: "The White Cloud and the Human Form," *Tahoma Literary Review* 13 (Fall/Winter 2018): 75. Print.

Poem: "Litany for a Table of Immovable Feasts," *Image* 99 (Winter 2018): 33. Print.

Essay: "The Mission San Xavier del Bac: A Shrine Without Borders," co-written with Christopher Poore, *America* 219.7.5200 (October 1, 2018): 46-48.

Poems: (from a book-length sequence entitled "THRONE"): "To happen on it," "into the vault of the sky.," "needful. After all. Because," "something else also.," "together. Into the great parenthesis.," "begin again.," "into completion: into the vanishing," *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2.2 (Spring 2018): 176-84. Print.

Presentation: "The Poem and the Word," Brent House Episcopal Campus Ministry, University of Chicago, IL. May 2019.

Invited Panelist: "Writing's Not a Race," Francisco Aragón (moderator), Brenda Cárdenas, Diana Delgado, John Murillo, Association of Writers and Writing Programs Conference, Portland, OR. March 2019.

Reading and Artist's Talk: "The Child in the House," The Glen Workshop, St. John's College, Santa Fe, NM. July 2018.

Invited Panelist: "What Makes a Poem a Poem?" Scott Cairns (moderator), Malcolm Guite, and Tania Runyan, The Glen Workshop, Santa Fe, NM. July 2018.

### **Nicholas Gidmark**

#### **Assistant Professor of Biology**

Knox Faculty Research / Creative Work Grant: Book Chapter: "Functional Morphology and Biomechanics of Feeding in Fishes" - \$1000.

Faculty Innovation Grant: SMC - \$4000.

### **Gregory Gilbert**

#### **Professor of Art and Art History**

Essay in Book: "Federal Art in the Midwest in the 1930s and the Meeting of Rural and Urban Cultures: A Challenge to Grant Wood's 'Revolt Against the City'" in "The American Midwest" in *Scattering Time: How Modernism Met Midwestern Culture*, Hastings College Press. 2018.

Conference Presentation: "Challenging the Erasure of War: The New York Avant-Garde and Media Censorship of World War II," College Art Association Annual Conference, New York City, NY. February 15, 2019.

Curator: "Keith Achepohl - A Memorial Exhibition: Prints from the Knox College Art Collection," Borzello Gallery, Knox College. Fall 2018.

### **Michael Godsil**

#### **Instructor of Art--Photography**

Exhibition (solo): Creative Photography, Knox College Center for Fine Arts Round Room Lobby Gallery. June – August 2019.

Exhibition (group): "Kaskaskia Canyon Waterfall: Starved Rock State Park, IL 2017," in the Invitational Art Exhibition of College Art Faculty, titled "Those Who Can," Carl Sandburg College, Galesburg, IL. October 29, 2018 – January 14, 2019.

Exhibition (group): "Cliff Abstraction, Greenland 2017," selected for inclusion in the 64 ARTS National Juried Exhibition, at the Buchanan Center for the Arts, Monmouth, IL. September 11 - October 20, 2018.

**Jeff Grace**

**Associate Professor of Theatre**

Knox Faculty Research / Creative Work Grant: Caffe Cino project-NYC - \$1980.

Book Review: "Critical Lives: Tennessee Williams," by Paul Ibell, *Theatre History Studies* 37 (2018): 329-31.

Director: "The Laramie Project," by Moises Kaufman and Members of Tectonic Theater Project, Studio Theatre, Knox College. Winter 2019.

Conference Presentation: "Caffe Cino: The Emergence of Off-Off-Broadway and the Struggle to Preserve a 'free theatre' Aesthetic," Mid-America Theatre Conference, Cleveland, OH. March 2019.

**Pierce Gradone**

**Assistant Professor of Music**

Knox Faculty Research / Creative Work Grant: "Keep the Balance on a Back Curve: Works for Winds" - \$3000.

Invited Speaker: Presentation on music, Society of Composers National Conference, University of New Mexico, Albuquerque, NM. March 28-30.

**Konrad Hamilton**

**Burkhardt Distinguished Chair in History**

Faculty Innovation Grant: Peace & Justice Studies - \$4000.

**Kevin Hastings**  
**Rothwell C. Stephens Distinguished Service Chair in Mathematics**

Faculty Innovation Grant: Lael Johnson - \$2400.

**Nathalie Haurberg**  
**Assistant Professor of Physics**

Knox Faculty Research / Creative Work Grant: Exploring Spectroscopic Imaging and Analysis Using LISA Spectrograph - \$2640.

Ellen Browning Scripps Foundation - Observatory Dome with Thomas Moses, Mark Shroyer, and Charles Schulz - \$30,000.

G.L. Vitale Family Foundation - Observatory grant, with Thomas Moses, Mark Shroyer, and Charles Schulz - \$100,000.

**Todd Heidt**  
**Associate Professor of Modern Languages, German**

Article: "Two Tales of a City: Photographing Weimar Berlin," *Der Stadt- und Modernitätstsdiskurs in Europa, Moderne und Antimoderne II*, [The City and Modernity Discourse in Europe: Modernity and Antimodernity II.] Ed. Matthias Bauer. Hamburg: Igel Verlag (2019): 101-25.

Conference Presentation: "Inclusive Materials and Strategies for Elementary Postsecondary German," American Council on the Teaching of Foreign Languages / American Association of Teachers of German, New Orleans, LA. November 16-18, 2018.

**Andrew Hertel**  
**Assistant Professor of Psychology**

Faculty Innovation Grant: Lael Johnson - \$2000.

Faculty Innovation Grant: CoFR - \$2000.

Article: Hertel, A. W., Peterson, K. P., and Lindgren, K. P., "Investment in Drinking Identity is Associated with Alcohol Consumption and Risk of Alcohol Use Disorder," *Addictive Behaviors* 89 (2019): 256-262.

Poster Presentation: Hertel, A. W., Peterson, K. P., and Lindgren, K. P., "Drinking Identity Predicts Future Alcohol Use Behavior," Annual Meeting of the Society for Personality and Social Psychology, Portland, OR. February, 2019.

**Heather Hoffmann**  
**Professor of Psychology**

Article: "The Aroma of Arousal: Effects of Menstrual Cycle Phase and Women's Sexual Arousal State on Men's Responsiveness to Women's Body Odor," *Biological Psychology* 142 (2019): 54-61.

**Mark Holmes**  
**Associate Professor of Art and Art History**

Knox Faculty Research / Creative Work Grant: Residency at VCCA - \$1120.

Frederick E. and Ida H. Hummel Foundation: Kiln Installation - \$9112.

Exhibition (solo): Borzello Gallery, Knox College. Spring 2019.

Exhibition and talk: Virginia Center for Creative Arts, Amherst, VA. October 2018.

**William Hope**  
**Associate Professor of Anthropology-Sociology**

Faculty Innovation Grant: Lael Johnson - \$3000.

Faculty Innovation Grant: CoFR - \$1000.

**Frederick Hord**  
**Professor of Africana Studies**

Knox Faculty Research / Creative Work Grant: Frederick Douglass book project - \$264.

**Helen Hoyt**  
**Associate Professor of Chemistry**

Conference Presentation: Cermak, D. M.; Hoyt, H. M. "Team-taught Advanced Synthesis Laboratory Course Redesigned to Enhance the Undergraduate Research Experience at a PUI," Contributed Talk # 14, American Chemical Society 2019 Great Lakes Regional Meeting, Lisle, IL. May 1-4, 2019.

Conference Presentation & Poster: Irvine, A. J. ('20); Hoyt, H. M. "Toward the Synthesis of a 2-isopropylphenyl Substituted Bis(imino) Acenaphthene Iron Dibromide Complex," Midstates Consortium for Math and Science, 2018 Undergraduate Research Symposium in the Physical Sciences, Math, and Computer Science, Washington University in St. Louis, St. Louis, MO. November 9-10, 2018.

Conference Presentation & Poster: Rajan, R. ('19); Hoyt, H. M. "Computational Analysis of Iron Dibromide Precatalysts Supported by Bidentate Alpha Diimine and Bis(imino)acenaphthene Ligands," Midstates Consortium for Math and Science, 2018; Undergraduate Research Symposium in the Physical Sciences, Math, and Computer Science, Washington University in St. Louis, St. Louis, MO. November 9-10, 2018.

Conference Presentation & Poster: Jelani, D. A. ('18); Hoyt, H. M. "Toward the Optimization of Hydrosilylation Reactions Catalyzed by Copper with BIAN Ligands," Midstates Consortium for Math and Science, 2018 Undergraduate Research Symposium in the Physical Sciences, Math, and Computer Science, Washington University in St. Louis, St. Louis, MO. November 9-10, 2018.

**Joan Huguet**  
**Assistant Professor of Music**

Faculty Innovation Grant: Lael Johnson - \$3000.

Faculty Innovation Grant: CoFR - \$1000.

Conference Presentation: "The Semiological Tripartition and Analytical Writing Pedagogy," Pedagogy into Practice Conference, University of California, Santa Barbara, CA. May 2019.

Poster Presentation: Joan Huguet and Aaron Grant, "Either/Neither/Both: Teaching Formal Ambiguity in the Undergraduate Theory Core," Pedagogy into Practice Conference, University of California, Santa Barbara, CA. May 2019.



**L. Sue Hulett**

**Rik and Sophia Henke Distinguished Professor of Political Science and International Studies**

Article: "Knox Must Enhance Political Diversity," *Galesburg Register Mail*. July 8, 2018.

Article: "Problems Related to College Speech and Vanishing Political Diversity on Campus," *Galesburg Register Mail*. June 27, 2018. (not previously reported)

Presenter: "A Liberal Echo Chamber Degrades Debate and Intellectual Diversity in Higher Education," American Association of University Professors. 2018.

**Matt Jones-Rhoades**

**Associate Professor of Biology**

Faculty Innovation Grant: Lael Johnson - \$2000.

ACM / Collaborative Faculty Career Enhancement Grant: Advancing Undergraduate Microbiology Education: Resolving Student Misconceptions about Microbiology - \$10,199.

**Karen Kampwirth**

**Professor of Political Science**

Knox Faculty Research / Creative Work Grant: Research in conjunction with library - \$600.

Faculty Innovation Grant: Peace & Justice Studies - \$4000.

**Tim Kasser**

**Professor of Psychology**

Article: Chambers, I., Costanza, R., Zingus, L., Cork, S., Hernandez, M., Sofiullah, A., Htwe, T. Z., Kenny, D., Atkins, P., Kasser, T., Kubiszewski, I., Liao, Y., Maung, A. C., Yuan, K., Finnigan, D., & Harte, S. "A Public Opinion Survey of Four Future Scenarios for Australia in 2050," *Futures* 107 (2019): 119-132.

Translated Book: *하이퍼 캐피탈리즘: 현대 경제, 가치, 그리고 그것들을 변화시키는 방법*, Gonick, L., & Kasser, T., Paju, South Korea: Kungree Press. 2019.

Article: Sanderson, R. H., Prentice, M., Wolf, L., Weinstein, W., Kasser, T., & Crompton, T. "Strangers In a Strange Land: Relations Between Perceptions of Others' Values and Both Civic Engagement and Cultural Estrangement," *Frontiers: Personality & Social Psychology* 10 (2019): 559.

Article: Chrdileli, M., & Kasser, T. "Guilt, Shame, and Apologizing Behavior: A Laboratory Study," *Personality & Individual Differences* 135 (2018): 304-306.

Translated Book: *Hypercapitalisme: L' economie moderne, ses valeurs et comment changer tout ca*, Gonick, L., & Kasser, T. Paris, France: Seuil/Delcourt. 2018.

Article: Tagkaloglou, S., & Kasser, T. "Increasing Collaborative, Pro-environmental Activism: The Roles of Motivational Interviewing, Self-determined Motivation, and Self-efficacy," *Journal of Environmental Psychology* 58 (2018): 86-92.

Book Chapter: "Une theorie d' autodetermination des valeurs," *La Theorie de l'autodetermination: Aspects theoriques et appliques*, edited by Y. Paquest, N. Carbonneau, & R. J. Vallerand, Louvain la Neuve, Belgium: De Boeck Superieur (2016): 79-98. (not previously reported)

Translated Book: *Быть или иметь? Психология культуры потребления*, Moscow, Russia: Mann-Ivanov-Ferber, 2015. (not previously reported)

Invited Virtual Speaker: "The Application of Values Research to Environmental Communications and campaigns," Universität Koblenz-Landau, Germany. May, 2019.

Invited Virtual Speaker: "Questions & Answers," Lifestyle Segment of the Global Landscape Forum's Kyoto 2019 Digital Edition Conference. May, 2019.

Invited talk: "Materialism, Consumerism, & Capitalism," Hawthorne Club, Galesburg, IL. November, 2018.

Invited Virtual Panelist: "The Intersection of Science and Activism," 25th Anniversary Celebration of the Global Action Plan, London, UK. November, 2018.

Invited Speaker: "Capitalism, Values, & Quality of Life: An Empirical, Psychological Approach," Quincy University, Quincy, IL. October, 2018.

Invited Speaker: "Values, De-Growth, and Alternative Measures of Progress," DeGrow US gathering, Chicago, IL. September, 2018.

Invited Speaker: "Children, Values and Consumer Culture," Whatever it Takes Conference, Galesburg, IL. June, 2018. (not previously reported)

Invited "State-of-the-art" Speaker: "The Human Value System: Fundamentals and Applications," 29th International Congress of Applied Psychology, Montreal, Quebec, Canada. June, 2018. (not previously reported)

**Cyn Kitchen Fitch**  
**Associate Professor of English**

Knox Faculty Research / Creative Work Grant: Books for Southwest Literature course - \$300.

Committee on Faculty Resources grant to attend The Glen Workshop at St. John's College, Santa Fe, NM. Fall 2019 - \$2500.

Poems: "Easter's Wings," "Full," "Knell," *American Writers Review* (Spring 2019): 61-3. Print.

Poem: "Through the Tattoo Needle of My Mind," *Abyss & Apex* 70 (2019). Online.

Poem: "Returning Home After Word that Mom has Died," *The Mom Egg* 17 (2019): 70.

Photos: five photos, *Peacock Journal*, 2019.

Poem: "How to Write a Story," *Redheaded Stepchild* (2018). Online.

Poems: "Is Like," "Prairie Schooner," "When Night is Blackest," "A Periodic Slug of Nostalgia" *Poetry South* Issue 10 (2018): 10-11.

Poem: "God Spoke," *K'in* Issue 2 (2018). Online.

Poem: "From My Window, a Train," *Subprimal Poetry Art* Issue 12 (2018). Online.

Poems: "Mother's Nature," & "Hot Flash" *Stirring: A Literary Collection* 20 Issue 3 (2018). Online.

**Laura Lane**  
**Professor of Music**

Performances: Nova Singers: Home, Galesburg, IL and Davenport, IA, Illinois Chapter of the American Choral Directors Association, April 6 - 7, 2019.

Performance: Knox College Choir: Tour Concert, Kresge Recital Hall, Knox College, March 22, 2019.

Performances: Knox College Choir Midwest Tour: conducted 6 concerts in Iowa City, IA, Minneapolis and St. Paul, MN, and Chicago, IL, March 13 - 18, 2019.

Performance: Knox College Choir: Send-off Concert, First Lutheran Church, Galesburg, IL, February 24, 2019.

Performances: Nova Singers: The Human Heart, Galesburg, IL and Davenport, IA, February 16 - 17, 2019.

Performances: Nova Singers: Christmas concerts, Galesburg, IL and Davenport, IA, December 14 - 15, 2018.

Performance: Knox College Choir: Special Concert for Alumni of the Choir, Kresge Recital Hall, Knox College, October 20, 2018.

Performances: Nova Singers: Out of Darkness, Into Light, Galesburg, IL and Davenport, IA, October 13 - 14, 2018.

**Andrew Leahy**  
**Associate Professor of Mathematics**

Knox Faculty Research / Creative Work Grant: A Workshop on "Data Science and the Mathematics Department" - \$250.

**Hilary Lehmann**  
**Assistant Professor of Classics**

Knox Faculty Research / Creative Work Grant: Pedagogy Lab - \$949.

Knox Faculty Research / Creative Work Grant: Books for "Race & Ethnicity" course - \$300.

ACM / Collaborative Faculty Career Enhancement Grant - Environmental Education: An Interdisciplinary Symposium with Roya Biggie, and Peter Schwartzman - \$9570.

Conference Presentation: "Space, Status, and Vulnerability in Lysias 12, Against Eratosthenes," CAMWS. April 4, 2019.

Conference Presentation: "Past, Present, Future: Pathways to a More Connected Classics," CAMWS. January 5, 2019.

**Lynette Lombard**  
**Professor of Art**

Knox Faculty Research / Creative Work Grant: New Mexico Painting Project - \$750.

Knox Faculty Research / Creative Work Grant: Drought Paintings - \$1995.

Exhibition (group): "Midwest Paint Group: Responds to Ripon's Van Dyke Painting," Ripon College Art Gallery, WI. June 2019.

Exhibition (solo): "Confluence Collective Exhibition," La Barquilla Gallery, Sorbas, Spain. June 2019.

Exhibition (group): "Self-Portrait Show," Taubman Museum of Art with the Midwest Paint Group and Invited Guests, Roanoke, VA. February - August 2019.

Exhibition (group): "Manifesto: Bowery Gallery 50 Years On." December 2018 - January 2019.

Exhibition (solo): "East Meets Midwest II: A New Figuration Midwest Paint Groups," Springfield Museum of Art, Ohio Reception. Sept. 22, 2018 - January 6, 2019.

Exhibition (solo): "Forces of Nature: Midwest Paint Group," Galesburg Civic Arts Center, Galesburg, IL. November - December 2018.

Exhibition (solo): "One State Illinois Arts Conference: Galesburg XCHANGE," Knox College Faculty Art Exhibition with Knox-Galesburg Symphony Musicians, The Box Gallery. October 2018.

**Nikki Malley**  
**Associate Professor of Music**

National Endowment for the Arts - Challenge Grant - Rootabaga Jazz Festival - \$10000.

Galesburg Community Foundation - Educational Component / Knox Jazz Year - \$3500.

Jerome Mirza Foundation - Mirza Jazz Residency - \$62,000.

Performance: Jazz performance, vibraphone with The Derel Monteith Quintet: "Reflections - A Centennial Tribute to Thelonious Monk," Peoria, IL. July 15, 2019.

Performance: Artistic Director and Knox Jazz Ensemble Director, The 39th Annual Knox Rootabaga Jazz Festival featuring the Knox Jazz Ensemble, Xavier Breaker Coalition, and Mark Guiliana Space Heroes. April 2-6, 2019.

Performance: Nikki Malley Quintet, for 7 area schools and presented a concert at United High School as the headlining artist for the Rootabaga Jazz School Tour. April 2-3, 2019.

Performance: Jerome Mirza Jazz Residency featuring The Steven Bernstein Quartet. In addition to multiple workshops and composition development and rehearsal sessions, I directed the Knox Jazz Ensemble's performance at the Orpheum Theatre and performed with the Steven Bernstein Quartet during their featured performance. Orpheum Theatre, Galesburg, IL. November 8, 2018.

### **Beth Marzoni**

#### **Visiting Assistant Professor of English**

Poetry Reading: with Mark Turcotte, Chicago, IL. December 2018.

### **Frank T. McAndrew**

#### **Cornelia H. Dudley Professor of Psychology**

Book Chapter: "Costly Signaling Theory," *Encyclopedia of Evolutionary Psychological Science*, edited by T. Shackelford & V. Weekes-Shackelford, New York: SpringerMeteor, 2019.

Book Chapter: "Gossip as a Social Skill," *Oxford Handbook of Gossip and Reputation*, edited by F. Giardini & R. Wittek, New York: Oxford University Press, 2019.

Article: Bird, A. E., & McAndrew, F. T. "Does Namesaking a Child Influence Attachment Style?" *North American Journal of Social Psychology* 21 (2019): 39-44.

Book Chapter: "War," *Encyclopedia of Evolutionary Psychological Science*, edited by T. Shackelford & V. Weekes-Shackelford, New York: SpringerMeteor, 2018.

Articles: Nine essays for *Psychology Today* Magazine Blog. September 2018.

Article: "Why 'Nigerian Prince' scams continue to dupe us," This essay appeared in a range of news outlets, including *The Conversation*, *The San Francisco Chronicle*, *The Houston Chronicle*, *Inverse*, *Salon*, & *International Business Times*. August 2018.

Conference Paper Presentation: Bird, A. E., & McAndrew, F. T., "Does Namesaking a Child Influence Attachment Style?" Annual Meeting of the Society for Personality and Social Psychology, Portland, OR. February 2019.

Conference Paper Presentation: "Duong, K. L., & McAndrew, F. T., "The Effects of Race and Friendship Affiliation on Occupational Perceptions," Midstates Consortium for Math and Science Undergraduate Research Symposium (Biological Sciences & Psychology Division), Chicago, IL. November 2018.

Invited Speaker: "Creeped-Out: The Psychology of Creepiness & Horror," Western Illinois University, Quad Cities Campus, Moline, IL. October 2018.

Presenter: "Teaching Careers at Small Liberal Arts Colleges," Sponsored by the graduate school at the University of Missouri at Columbia as part of their "Preparing Future Faculty" Program. September 2018.

**Jennifer McCarthy Foubert**  
**Assistant Professor of Educational Studies**

Faculty Innovation Grant: Peace & Justice Studies - \$4000.

Invited Virtual Speaker: On Case Study Methodology and Researcher Positionality in Dr. Kevin L. Henry's Graduate Student "Advanced Qualitative Methods" Course at the University of Arizona, Tucson, AZ.

Conference Presentation: "Who(se Reality) Are You Teaching?": Disrupting Hegemony in the Teacher Education 'Diversity' Course," American Educational Research Association, Toronto, CA. April 5-9, 2019.

Conference Presentation: "Racial Realism and Parent Groups as white Property: School Engagement Narratives of 16 Black Parents" American Educational Studies Association, Greenville, SC. November 7-11, 2018.

**Monica McGill**  
**Associate Professor of Computer Science**

Knox Faculty Research / Creative Work Grant: "If Memory Serves: A Game to Teach Pointers to Computer Science Undergraduate Students" - \$2558.

Faculty Innovation Grant: Lael Johnson - \$4000.

Faculty Innovation Grant: Lael Johnson - \$1500.

University of Buffalo - Subaward for NSF grant - \$48,858.

National Center for Women in Information Technology (NCWiT) - Increasing the Recruitment and Retention of Women in Computer Science at Knox / ES-UP grant with Jaime Spacco, and David Bunde - \$10000.

Contributing Author: McGill, M. M., Decker, A., McKlin, T., & Haynie, K., "A Gap Analysis of Noncognitive Constructs in Evaluation Instruments Designed for Computing Education," In Proceedings of the 50th ACM Technical Symposium on Computer Science Education, ACM (February 2019): 706-712.

Contributing Author: Decker, A., & McGill, M. M., "A Topical Review of Evaluation Instruments for Computing Education," In Proceedings of the 50th ACM Technical Symposium on Computer Science Education, ACM (February 2019): 558-564.

Contributing Author: Decker, A., & McGill, M. M., "A Systematic Review Exploring the Differences in Reported Data for Pre-College Educational Activities for Computer Science, Engineering, and Other STEM Disciplines," *Education Sciences* 9.2 (2019): 69.

Contributing Author: McGill, M. M., & Decker, A., "Defining Requirements for a Repository to Meet the Needs of K-12 Computer Science Educators, Researchers, and Evaluators," In 2018 IEEE Frontiers in Education Conference (FIE) (October 2018): 1-9.

Producer: [csedresearch.org](http://csedresearch.org) - Oversee the design and development of [csedresearch.org](http://csedresearch.org), a resource center for K-12 computer science education researchers and evaluators.

Conference Presentation: McGill, M. M., Decker, A., McKlin, T., & Haynie, K., "A Gap Analysis of Noncognitive Constructs in Evaluation Instruments Designed for Computing Education," In Proceedings of the 50th ACM Technical Symposium on Computer Science Education, ACM (2019): 706-712.



Conference Presentation: Decker, A., & McGill, M. M., "A Topical Review of Evaluation Instruments for Computing Education," In Proceedings of the 50th ACM Technical Symposium on Computer Science Education, ACM (February 2019): 558-564.

Conference Presentation: McGill, M. M., & Decker, A., "Defining Requirements for a Repository to Meet the Needs of K-12 Computer Science Educators, Researchers, and Evaluators," In 2018 IEEE Frontiers in Education Conference (FIE) (October 2018): 1-9.

**Thomas Moses**  
**Professor of Physics**

Knox Faculty Research / Creative Work Grant: Investigation of a Virtual Chiral Nematic Phase in a Liquid Crystal - \$650.

Knox Faculty Research / Creative Work Grant: Investigation of Phase Transitions in Chiral Liquid Crystal Mixtures - \$1040.

Ellen Browning Scripps Foundation - Observatory Dome with Mark Shroyer, Nathalie Haurberg, and Charles Schulz - \$30000.

G.L. Vitale Family Foundation - Observatory grant, with Mark Shroyer, Nathalie Haurberg, and Charles Schulz - \$100,000.

**James Mountjoy**  
**Associate Professor of Biology**

Knox Faculty Research / Creative Work Grant with Jennifer Templeton: Collaboration with: Ji Hyun Ko (reading brain scans of birds) - \$2800.

Knox Faculty Research / Creative Work Grant with Jennifer Templeton: Identifying Brain Regions Associated with Mate Attraction & Choice in Zebra Finches - \$600.

**Julio Noriega**  
**Professor of Modern Languages and Literatures, Spanish**

Knox Faculty Research / Creative Work Grant: Indigenous Messengers in Transatlantic Short Stories - \$3100.

Article: "Ernesto Ramos en San Marcos," and "Un Inolvidable Pueblo: Una Cartografía del Migrante Andino," *PTYX Revista de Literatura* 7.4 (May 2019): 7-9.

Conference Presentation: "Las Antologías Como Vehículo de Fortalecimiento de Las Lenguas Nativas," Universidad Nacional Mayor de San Andrés, Facultad de Humanidades, La Paz, Bolivia. February 19, 2019.

Conference Presentation: "Poesía Quechua Contemporánea en Perú Bolivia," Universitat de Barcelona, Facultad de Filologia, Barcelona, Spain. December 15, 2018.

Conference Presentation: "Los Caminos de la Poesía Quechua en el Perú," Universidad Nacional Mayor de San Marcos, Lima, Peru. October 17, 2018.

### **Sara Stasik-O'Brien**

#### **Assistant Professor of Psychology**

Article: Watson, D., Stanton, K., Khoo, S., Ellickson-Larew, S., & Stasik-O'Brien, S. M., "Extraversion and Psychopathology: A Multilevel Hierarchical Review," *Journal of Research in Personality* 81 (2019): 1-10.

Article: Stasik-O'Brien, S. M., & Schmidt, J., "The Role of Disgust in Body Image Disturbance: Incremental Predictive Power of Self-Disgust," *Body Image* 27 (2018): 128-137.

Poster Presentation: Khoo, S., Ellickson-Larew, S., Stanton, S., Stasik-O'Brien, S. M., & Watson, D., "Predictive Validity of Consensual Conscientiousness Facets," 2019 Annual Convention of the Society for Research in Psychopathology, Buffalo, NY. 2019.

Poster Presentation: Segre, L. S., Stasik-O'Brien, S. M., & McCabe, J., "Incorporating the EPDS-A into Screening to Identify Clinically Significant Anxiety in Postpartum Women," 2018 Annual Convention of the International Marce Society, Bangalore, India. September 2018.

### **Mitchell Parks**

#### **Assistant Professor of Classics**

Book Review: Claire Taylor, *Poverty, Wealth, and Well-Being: Experiencing Penia in Democratic Athens*, Oxford; Oxford University Press, 2017, in *Classical Journal Online*. April 2019.

Conference Presentation: "Reapportioning Honors: Intertextuality in Against Leptines," Society for Classical Studies (SCS) Conference, San Diego, CA. January 3-6, 2019.

**Esther Penick**  
**Associate Professor of Biology**

Faculty Innovation Grant: Lael Johnson - \$2000.

**Brandon Polite**  
**Associate Professor of Philosophy**

Faculty Innovation Grant: Ethics - \$4000.

Conference Presentation: Comments on "Indifference Realism about Music" by Anton Killin, Eastern Division American Society for Aesthetics, Annual Meeting, Philadelphia, PA. April 5-6, 2019.

**Antonio Prado**  
**Associate Professor of Modern Languages and Literatures, Spanish**

Article: "Spanish Republicans in the Holocaust: Historical Rights and Testimonial Literature," published in *Testimony and Trauma: Engaging Common Ground* (2019): 36-60.

**Robin Ragan**  
**Associate Professor of Modern Languages**

Knox Faculty Research / Creative Work Grant: Translation Project - \$600.

Faculty Innovation Grant: Johnson - \$4000.

Faculty Innovation Grant: CoFR - \$2000.

Invited Speaker and Workshop Leader: "Interpreting for Asylum Seekers at the Border," Spanish 3 and Spanish 4, and "Introduction to Interpreting," Spanish 4. Knoxville High School, Knoxville, IL. Spring 2019.

Designed and Led: "Introduction to Interpreting Workshop," Language-in-Community Summer Seminar Cornell and Coe Colleges, IA. August 6-16, 2018.

**Nicholas Regiacorte**  
**Associate Professor of English**

Knox Faculty Research / Creative Work Grant: Rites and Passages in Dawnland-from the Seminary to the Woods of Maine - \$2000.

**Kathleen Ridlon**  
**Assistant Professor of Dance**

Knox Faculty Research / Creative Work Grant: Kathleen Dunham Symposium - \$150.

Knox Faculty Research / Creative Work Grant: Research Community Practices for Dance in Higher Education - \$690.

Choreography Performance: Peoria Ballet Academy Recital, Five Points Washington, Washington, IL. May 28, 2019.

Dance Residency Presentation: "Dance 2050 The Future of Dance in Higher Education," University of Oklahoma, Norman, OK. February 19-24, 2019.

Choreography Performance: New Choreography presented, "Joseph's Coat," an excerpt from *The Amazing Technicolor Dreamcoat* Musical Theatre Production, Community Play Project Performance, Galesburg, IL. November 13, 2018.

Performance: 2018 One State Galesburg XCHANGE Conference, Knox College  
Performance: National Water Dance Project Excerpts, Alumni Hall, Knox College. September 2018.

Invited Presenter: "From Plastic Bag, To Costumes, To Choreography," Annual Prairie Fire Bioneers Conference, Knox College. February 8-10, 2019.

Invited Presenter: Panel Presentation, "Workforce Development through Creative Practices and Arts Education," One State 2018 Galesburg XCHANGE Conference, Knox College. October 22-23, 2018.

Dissemination Committee: Dance 2050 Annual Meeting, "Changing Definitions, Changing Education: Moving into New Dance Again," Served as a Round Table Discussant and Dissemination Committee Member, National Dance in Education Conference, San Diego, CA. October 4, 2018.

**Jonah Rubin**  
**Assistant Professor of Anthropology**

Faculty Innovation Grant: Peace & Justice Studies - \$4000.

Article: "Affective Democracy: Building a Community of Feeling through Spanish Mass Grave Exhumations," in *The Varieties of Historical Experience*, edited by Stephan Palmié and Charles Stewart (2019): 95-118. Routledge.

Book Review: "Producing History in Spanish Civil War Exhumations: From Archive to Grave, by Zahira Aragüete-Toribio," Palgrave MacMillan, *Europe Now*. 2018.

Conference Presentation: "Transitions to Teaching on the Tenure Track," Chicago Center for Teaching, The University of Chicago, Chicago, IL. May 17, 2019.

Conference Presentation: "The Affects of Forensic Medicine: Caring for the Rights of the Dead in post-Franco Spain," Annual Meeting of the American Anthropological Association, San José, CA. November 14-18, 2018.

**Anne Schaefer**  
**Assistant Professor of Modern Languages and Literatures, French**

Conference Presentation: "Linda Lê et Georges Perec: Une Quête Identitaire par le Métissage de la Littérature," Australian Society for French Studies, Perth, Australia. December 5-7, 2018.

**Michael Schneider**  
**Professor of History**

Association of Asian Studies Northeast Asia Council / Japan-U.S. Friendship Commission Short-term Travel Grant to Japan - \$3000

Knox Faculty Research / Creative Work Grant: Research Trip to Japan - \$3000.

**Charles Schulz**  
**Professor of Physics**

Ellen Browning Scripps Foundation - Observatory Dome with Thomas Moses, Nathalie Haurberg, and Mark Shroyer - \$30000.

G.L. Vitale Family Foundation - Observatory grant, with Thomas Moses, Nathalie Haurberg, and Mark Shroyer - \$100,000.

Article: with H. Wang, X. Wei, and J. Li, "New Insights into the Ligand Nature of Carbene: Synthesis and Characterizations of Six-Coordinate Iron(II) Carbene Porphyrin Complexes," *Inorganic Chemistry* 58 (2019): 143-151.

Article: with L. Ben Haj Hassen, S. Dhifaoui, Y. Rousselin, V. Marvaud, C. Stern, and H. Nasri, "New insights on the Electronic, Magnetic, Electric and Molecular structure of a bis-(4-cyanopyridine) iron(III)7 complex with the meso-tetrakis(4-methoxyphenyl) -porphyrin," *Inorganica Chimica Acta* Volume 486, (2019): 675-683.

### **Peter Schwartzman**

#### **Associate Professor of Environmental Studies**

ACM / Collaborative Faculty Career Enhancement Grant - "Environmental Education: An Interdisciplinary Symposium," with Roya Biggie, and Hilary Lehmann - \$9570.

Book: Schwartzman, Peter & David Schwartzman, *The Earth is Not For Sale: A Path Out of Fossil Capitalism to the Other World That is Still Possible*. World Scientific, 2019.

Article: "Just Don't Do It," Fire Blog at onehuman.org. April 29, 2019.

Article: "Imagination...plants remind me of it," Fire Blog at onehuman.org. Feb. 11, 2019.

Article: "The Insanity of our World: What to Do? (Part II)," Fire Blog at onehuman.org. December 6, 2018.

Article: "Suggestions Regarding Climate Change," Galesburg *Register-Mail*. November 16, 2018.

### **Carol Scotton**

#### **Associate Professor of Economics**

Co-Organizer: International Confederation of Associations for Pluralism in Economics (ICAPE) conference in Atlanta. January 2019.

**Emre Sencer**

**Associate Professor of History**

Knox Faculty Research / Creative Work Grant: Indexing for the Expeditionary Forces in the First World War project - \$350.

Translation: Turkish translation of my book *Order and Insecurity in Germany and Turkey: Military Cultures of the 1930s* (Routledge, 2017) appeared: *Ordu ve Millet: 1930'larda Almanya ve Turkiye'de Askeri Kultur* (2018).

**Mark Shroyer**

**Associate Professor of Physics**

Ellen Browning Scripps Foundation - Observatory Dome with Thomas Moses, Nathalie Haurberg, and Charles Schulz - \$30000.

G.L. Vitale Family Foundation - Observatory grant, with Thomas Moses, Nathalie Haurberg, and Charles Schulz - \$100,000.

**Chad Simpson**

**Associate Professor of English**

Invited Reader: All Senses Fest, Rock Island, IL. September 2018.

**Robert Smith**

**Professor of English**

Knox Faculty Research / Creative Work Grant: Ongoing work (fiction) - \$1430.

Story: "Darien Disaster 2," *Terror House Magazine* (May 2019).

Story: "Lightband," *Thrice Fiction* 25 (May 2019): 39-43.

Story: "A Touch of Glass," *Flash Fiction Magazine* (December 2018).

Story: "Into The White," *Your Impossible Voice* (Fall 2018): 119-123.

Story: "Masonry," *Tough* (August 6, 2018).

Story (nonfiction): "ICU," *Intima: A Journal of Narrative Medicine* (October 2018).

Story: "Living in La-La Land: Speculative Fiction, Speculative Realism and Neo-reaction," *NEMLA* (April, 2019; Washington D.C.).

**Jennifer Smith**  
**Associate Professor of Dance**

Knox Faculty Research / Creative Work Grant: Breaking Ground Contemporary Dance Festival - \$1757.

Presentation: The dance piece, *Scribe*, Breaking Ground Contemporary Dance Festival, Tempe, AZ. January 2019.

Conference Paper Presentation: "Cultural Connections: Developing a Multidisciplinary Study Abroad Program in Cuba," National Dance Education Organization Annual Conference, San Diego, CA. October 2018.

**Jaime Spacco**  
**Associate Professor of Computer Science**

Faculty Innovation Grant: Lael Johnson - \$1500.

Faculty Innovation Grant: Lael Johnson - \$1200.

National Center for Women in Information Technology (NCWiT) - Increasing the Recruitment and Retention of Women in Computer Science at Knox / ES-UP grant with Monica McGill, and David Bunde - \$10,000.

Article: Stephen H. Edwards, Jaime Spacco, David Hovemeyer, "Can Industrial-Strength Static Analysis Be Used to Help Students Who Are Struggling to Complete Programming Activities?" *Hawaii International Conference on System Sciences* (2019): 1-10.

Article: with Cynthia Taylor, Jaime Spacco, David P. Bunde, Zack Butler, Heather Bort, Christopher Lynnly Hovey, Francesco Maiorana, and Thomas Zeume, "Propagating the adoption of CS educational innovations," in *Proceedings Companion of the 23rd Annual ACM Conference on Innovation and Technology in Computer Science Education* (2018): 217-235.

Article: with Cynthia Taylor, Jaime Spacco, David P. Bunde, Andrew Petersen, Soohyun Nam Liao, and Leo Porter, "A Multi-institution Exploration of Peer Instruction in Practice,"



in Proceedings of the 23rd Annual ACM Conference on Innovation and Technology in Computer Science Education (2018): 308-313.

**Tim Stedman**

**Visiting Assistant Professor of Art**

Faculty Innovation Grant: Lael Johnson - \$3000.

Logo Developer: for CSER (Computer Science Education Research); StartUp Term logo, promotional and marketing elements; Borzello Gallery, typography and exhibit design, posters, and advertising promotion for five shows: "Achepohl," "Dilg," "Holmes," "Koon," "Long 20th Century"; AI Young Poster Design.

**Katie Stewart**

**Assistant Professor of Political Science and International Relations**

Faculty Innovation Grant: Lael Johnson - \$3000.

Faculty Innovation Grant: CoFR - \$1000.

Conference Presentation: "Learning the Nation: Regional History Textbooks and Identity Formation in Russia," Association for Slavic, East European, and Eurasian Studies Convention. December 2018.

Participant, "Cultural Production as Activism: National Theaters, Orchestras, and Clubs in Russia's Regional Capitals," Workshop on Urban Activism and the Development of Civil Society in the Russian Federation, Indiana University Gateway Europe, Berlin. October 2018.

**Lane Sunderland**

**Chancie Ferris Booth Professor of Political Science**

Guest Lecturer: University of Illinois School of Law in a class in Illinois Constitutional Law and Policy. August 2018.

**Barbara Tannert-Smith**

**Associate Professor of English**

Article: "Night of the Banana," *Mothers Always Write*. August 10, 2018.

**Jennifer Templeton**  
**Professor of Biology**

Knox Faculty Research / Creative Work Grant with Jim Mountjoy: Consulting fees: Ji Hyun Ko (reading brain scans of birds) - \$2800.

Knox Faculty Research / Creative Work Grant with Jim Mountjoy: Identifying Brain Regions Associated with Mate Attraction & Choice in Zebra Finches - \$600.

Faculty Innovation Grant: Lael Johnson - \$4000.

**Judith Thorn**  
**Professor of Biology**

Faculty Innovation Grant: Lael Johnson - \$2000.

**James Thrall**  
**Knight Distinguished Associate Professor for the Study of Religion & Culture**

Guest Editor: "So Say We All: Religion and Society in Science Fiction" special issue, *Religions* Vol. 9 (2018).

Conference Presentation: "Truth, Lies, and Colonization in Neil Gaiman's American Gods," Science Fiction Research Association, Chaminade University, Honolulu, HI. June 2019.

Conference Presentation: "Song of the Other: Kon Ichikawa's Biruma no Tategoto (The Burmese Harp)," International Conference on Religion and Film, Halifax, Nova Scotia. June 2019.

Moderator: "Faking It: Guns, Apocalypse, Family Values, and the Original Fake News in the Post-Truth Era," Religion and Popular Culture Unit, American Academy of Religion. November 2018.

Workshop Organizing Committee: Religion and Media Workshop, American Academy of Religion. November 2018.

Conference Presentation: "Modern Mythology and the Tricky Gods of Neil Gaiman," International Society for Religion, Literature and Culture, Uppsala, Sweden. September 2018.

**Nurettin Ucar**

**Visiting Assistant Professor of Modern Languages, German**

Knox Faculty Research / Creative Work Grant: Using Authentic Materials to Develop 21st Century Literacies - \$1530.

Knox Faculty Research / Creative Work Grant: Transitioning to Teaching Language Online (TTLO) - \$615.

Article: "Mohsin Hamid's Exit West: Invisible Borders and the Exclusion of Refugees," *EuropeNow*. April 2019.

Book Review: Herfried Münkler and Marina Münkler, *Die neuen Deutschen. Ein Land vor seiner Zukunft*, *German Studies Review* 41.3 (October 2018): 675-677.

Conference Presentation: "Mohsin Hamid's Exit West: Invisible Borders and the Intrusion of Public Sphere by Refugees," ACLA, Washington, DC. March 7-10, 2019.

Conference Presentation: "Empathizing with the Refugee: Jenny Erpenbeck's *Gehen, ging, gegangen*," GSA, Pittsburgh, PA. September 27-30, 2018.

**Lawrence Welch**

**Clara A. Abbott Distinguished Professor of Chemistry**

Knox Faculty Research / Creative Work Grant: Subterranean Radon Monitoring - \$1524.

Knox Faculty Research / Creative Work Grant: Subterranean Radon Monitoring - \$1950.

Article: Welch, Lawrence E., Takashima, Anna ('15), Miguel, Monica B. ('17), Layug, Brigitte C., Jones, Mark D., Beck, Christopher L., "Correlating Environmental Variables with Radon Activity in an Iowa Cave," *Proceedings of the 2018 AARST International Radon Symposium* (2018): 1-19.

Conference Presentation: Lawrence E. Welch, Anna Takashima ('15), Monica B. Miguel ('17), Brigitte C. Layug, Mark D. Jones, Christopher L. Beck, "Correlating Environmental Variables with Radon Activity in an Iowa Cave," 32nd International Radon Symposium, Myrtle Beach, SC. October 2018.

**Nathaniel Williams**

**Assistant Professor of Educational Studies**

Faculty Innovation Grant: Peace & Justice Studies - \$2000.

Faculty Innovation Grant: Ethics - \$2000.