



FACULTY ACHIEVEMENTS

GRANTS, EXHIBITIONS, PERFORMANCES, POSTERS, PRESENTATIONS, PUBLICATIONS

JULY 2021 – JUNE 2022



Knox faculty are active researchers, accomplished scholars, and engaged artists who model for their students and colleagues the importance and vitality of intellectual work. The list below compiles the faculty's accomplishments in their disciplinary fields for July 2020 - June 2022.

Katherine A. Adelsberger

Douglas and Maria Bayer Chair in Earth Science, Associate Professor of Environmental Studies

Article: Connan, J., K.A. Adelsberger, M.H. Engel, and A. Zumberge, "Bitumens from Tell Yarmuth (Israel) from 2800 BCE to 1100 BCE: A unique case history for the study of degradation effects on the Dead Sea bitumen," *Organic Geochemistry* 168, 104392, (June 2022).

Stuart Allison

Watson Bartlett Professor of Biology

Knox Faculty Research / Creative Work Grant: Priory Writer's Retreat - \$779.

A. Everett Beek

Visiting Assistant Professor of Classics

Poem: "We are still on the pavement," *This Was 2020*, edited by Paul Lai, pg. 109. Shoreview, MN: Friends of the Ramsey County Libraries, 2022.

<https://mlpp.pressbooks.pub/thiswas2020/chapter/beek/>

Presentation: on Anna Perenna in "Ovid's Fasti," Washington University, St. Louis, MO. October 18, 2021.

Thomas Bell

Assistant Professor of Political Science

Presentation: "Should Separation of Powers Disputes between Congress and the President be Justiciable Questions?" Midwestern Political Science Association, Chicago, IL. April 7, 2022.

Presentation: "Should Separation of Powers Disputes between Congress and the President be Justiciable Questions?" Shawnee Trail Conference on American Politics and Constitutionalism, Baylor University, Waco, TX. April 29, 2022.

Monica Berlin

Richard P. & Sophia D. Henke Distinguished Professor of English

Poem: "That a day begins, leave it to the small," *The Atlantic* (April 27, 2022). Online.

Poems: "Just another day of mathematics, numbers, series of calculations"; "Ended: a lawn as we knew it. A yard or garden"; "If we've ever not been keeping time, counting" *DIAGRAM* 21.5 (October 2021). Online.

Poems: "Quarantime, Day 38" and "Quarantime, Day 164." *RHINO* (summer 2021): 20-22. Print.

Poem: "On Borders, November 2018." *Northwest Review* 50.3 (spring/summer 2021): 153-154. Print.

Poem: "Triple Elegy." *Wherever I'm At: An Anthology of Chicago Poetry*. Eds. Donald G. Evans and Robin Metz. Chicago, IL: After Hours P, (2022): 235. Reprint.

David Bunde

William & Mary Ingersoll Chair and Professor of Computer Science

Article: D.P. Bunde, Z. Butler, C.L. Hovey, and C. Taylor, "Conversation with a prominent propagator: Monica McGill," *ACM Inroads* 13.2 (2022): 14-18.

Article: D.P. Bunde, Z. Butler, C.L. Hovey, and C. Taylor, "Conversation with a prominent propagator: Mark Guzdial," *ACM Inroads* 13.1 (2022): 6-9.

Article: A Qasem, D.P. Bunde, P. Schielke, "A Module-Based Introduction to Heterogeneous Computing in Core Courses," *Journal of Parallel and Distributed Computing* 158 (2021): 56-66.

Article: D.P. Bunde, Z. Butler, C.L. Hovey, and C. Taylor, "Conversation with a Prominent Propagator: Beth Quinn and Stephanie Weber, EngageCSEdu," *ACM Inroads* 12.4 (2021): 6-9.

Article: D.P. Bunde, Z. Butler, C.L. Hovey, and C. Taylor, "Conversation with a Prominent Propagator: Tim Bell," *ACM Inroads* 12.3 (2021): 14-17.

Article: D.P. Bunde, Z. Butler, C.L. Hovey, and C. Taylor, "Conversation with a Prominent Propagator: Paul Tymann," *ACM Inroads* 12.2 (2021): 10-13.

Presentation: H.M. Bucker, H. Casanova, R. Ferreira da Silva, A. Lasserre, D. Luyen, R. Namyst, J. Schoder, P.-A. Wacrenier, and D.P. Bunde, "Peachy Parallel Assignments

(EduPar 2022)," Proceedings of the 12th NSF/TCPP Workshop on Parallel and Distributed Computing Education, 2022.

Conference Paper: H. Casanova, R. Ferreira da Silva, A. Gonzalez-Escribano, Herman Li, Yuri Torres, and D.P. Bunde, "Peachy Parallel Assignments (EduHPC 2021)," Proceedings of the Workshop on Education for High-Performance Computing, 2021.

Conference Presentation: D.P. Bunde, "Teaching heterogeneous parallel computing with CUDA," Consortium for Computing Sciences in Colleges Midwest Conference.

Conference Poster: A. Qasem, D.P. Bunde, and P. Schielke, "Heterogeneous Computing for Undergraduates: A Module-Driven Approach," International Conference for High Performance Computing, Networking, Storage and Analysis, 2021.

Elizabeth Carlin-Metz
Smith V. Brand Professor of Theatre

Actress: Lady Macbeth/Second Witch in Macbeth: Florida Repertory Company, Sarasota FL. Director: Bill Kincaid (Zoom Performance), September 13, 2021.

Director: *We Are Pussy Riot or P.R. Is Everything*. Repertory Term XIX.

Director: *We Will Never Reach the Shore....*, New Plays Festival IV, Department of Theatre.

Diana Cermak
Professor of Chemistry

Knox Faculty Research / Creative Work Grant: Research - \$1,629.

Thomas Clayton
Professor of Chemistry

Knox Faculty Research / Creative Work Grant: Utilizing carboxylate ligand exchange to synthesize new heteroleptic copper(II) dimers with liquid crystalline properties - \$800.

Catherine Denial
Bright Distinguished Professor of American History

Article: Cate Denial, Elizabeth Lehfeldt and Clarissa Sorensen-Unruh. "After the Great Pivot Should Come the Great Pause," *The Chronicle of Higher Education* (February 25, 2022).

Article: "Everyone in Higher Ed Deserves Better Than They're Getting Right Now," *EdSurge* (December 2, 2021).

Article: "Time to Get Serious: Training Graduate Students in Teaching," *Teaching History: A Journal of Methods* 46.1 (2021): 29.

Book Review: "The Menopause Manifesto: Own Your Health with Facts and Feminism," by Jen Gunter, Citadel Press at *Nursing Clio*, 2021.

Featured Guest: "A Pedagogy of Kindness," Teacher of the Ear Podcast, June 10, 2022.

Featured Guest: "On Kindness and Boundaries," The Agile Academic Podcast: Episode 3.3, March 29, 2022.

Featured Guest: "A Pedagogy of Kindness," Tea for Teaching Podcast: Episode 210, October 28, 2021.

Keynote: "A Pedagogy of Kindness," CUNY-Hostos. May 24, 2022.

Keynote: Spring Faculty Conference, St Mary's University of Minnesota (Held virtually). April 9, 2022.

Keynote: "The Origins of a Pedagogy of Kindness," CUNY (system-wide), (Held virtually). March 9, 2022.

Keynote: "Hands-On Humanities," St Catherine's University, Minnesota (Held virtually). March 8, 2022.

Keynote: Faculty Appreciation Month, National Louis University (Held virtually). February 25, 2022.

Presentation: "The Possibilities of Teaching With Kindness," Center for Research on Ethnicity in Society Speaker Series, Indiana University-Bloomington (Held virtually). February 24, 2022.

Keynote: "Hands-On Humanities: Critical Thinking and Doing," University of Mississippi (Held virtually). February 15, 2022.

Keynote: Northern Illinois University Teaching Effectiveness Institute (Held virtually). January 13, 2022.

Keynote: Spring Faculty Conference, Juniata College (Held virtually). January 12, 2022.

Keynote: "To Kindly Go Where No One Has Gone Before," Tarrant County College Connect Spring Faculty Conference (Held virtually). January 10, 2022.

Keynote: "A Pedagogy of Kindness," Agnes Scott College, Georgia. January 6, 2022.

Keynote: Dallas College, National Distance Learning Week (Held virtually). November 11, 2021.

Deirdre Dougherty
Assistant Professor of Educational Studies

Book Review: "Heritage and Hate: Old South Rhetoric at Southern Universities," by Stephen M. Monroe, *Journal of Southern History*.

Book Review: "West of Jim Crow: The Fight Against California's Color Line," by Lynn Marie Wilson, *Journal of American Ethnic History* 41.2: 98–99.

Article: LaFrance, Casey, Patrick McConnell, Deirdre Dougherty, and Zachary Hollinshead. "The Influence of Community Norms on Black Officers' Decision-Making in a Large Municipal Police Department in a Majority Minority United States City: A Quasi-Experiment," *Journal of Ethnicity in Criminal Justice* (August 24, 2021): 163-180.

Invited Chair/Panel Discussant: "Methodology and History of Education," History of Education Annual Meeting, November 2021.

Weihong Du
Associate Professor of Asian Studies

Book Review: Da Zheng, Shih-I Hsiung: "A Glorious Showman" Vancouver: Fairleigh Dickinson University Press, 2020.

Nancy Eberhardt
Szold Distinguished Service Professor of Anthropology

Presentation: Julia Cassaniti's graduate seminar ("Anth 591: Religion, Mind, Body"), Washington State University, Pullman, WA. February 7, 2022.

Danielle Fatkin
Associate Professor of History

Knox Faculty Research / Creative Work Grant: "Dhiban Excavation and Development Project: Ongoing Facility Support" - \$1,350.

Paper Presentation: "Matter Out of Place: Using Archaeology to Reconstruct Beliefs About Purity," Biblical Studies Symposium, St Andrews University, Scotland. July 2021. (Held virtually)

Paper Presentation: "Locals Only: The Archaeological and Historical Context of the Mesha Stele," The Tel Dan and Mesha Steles in the 21st Century Conference, Agder University, Norway. September 29-30, 2021. (Held virtually)

Andrea Ferrigno
Associate Professor of Art

Knox Faculty Research / Creative Work Grant: Exhibition and Studio Support - \$3,254.

Article: "Sotheby's Stakes Sincerity in "Natively Digital: A Curated NFT Sale," *Whitehot Magazine of Contemporary Art* (June 2021).

Solo Exhibition: "Unfettered Tether 2," Borzello Gallery, Knox College. April-May 2022.

Presentation: "Ferrigno: Unfettered Tether 2," Borzello Gallery, Knox College. April 2022.

Presentation: "Andrea Ferrigno: Unfettered Tether," Mount Mary University, Milwaukee WI. March 2022.

Solo Exhibition: "Unfettered Tether," Marian Art Gallery, Mount Mary University, Milwaukee, WI. February-March 2022.

Solo Exhibition: "Opulent Aperture," Combes Gallery, The American University of Paris, Paris, FR. November-December 2021.

Gallery Talk: "Opulent Aperture," The American University of Paris, Paris FR. November 2021.

Presentation: "Mathematics for Life: class talk," The American University of Paris, Paris, FR. November 2021.

Jennifer McCarthy Foubert
Associate Professor of Educational Studies

Knox Faculty Research / Creative Work Grant: Writing Retreats - \$2402

Knox Faculty Research / Creative Work Grant: Abolition Lab - Summer Term Reading - \$1,080.

Presentation: "Envisioning more liberatory family-school partnerships with a CRT lens," Connecticut College. May 2, 2022.

Presentation: "Blocking white supremacy through expansive policy: Envisioning more liberatory family-school partnerships," American Educational Research Association. April 21-25, 2022.

Presentation: "Black parents' engagement for educational justice: Expanding the reasons we give for family-school partnerships," International Roundtable on School, Family, Community Partnerships. April 22, 2022.

Gina Franco
Professor of English

Knox Faculty Research / Creative Work Grant: Revising THRONE Writing Retreat. - \$1,293.

Nicholas Gidmark
Assistant Professor of Biology

Knox Faculty Research / Creative Work Grant: "Anatomy of Neck Vertebrae in Marine Mammals" - \$2,250.

Gregory Gilbert
Professor of Art and Art History

Exhibit Coordinator: "Knox in New York: Three Decades of Alumni Art," Borzello Gallery, Knox College. May 13-June 6, 2022.

Michael Godsil
Instructor of Art-Photography

Knox Faculty Research / Creative Work Grant: Photography of Desert Southwest Landscapes and Native American Pueblo Ruins - \$3,000.

Exhibition: "Hot Ice" featuring three decades of my creative photographs of receding glaciers and icebergs, including images from Alaska, Greenland, Iceland, New Zealand, and the Canadian Rockies. Borzello Art Gallery, Knox College. September 13 - October 10, 2021.

Fernando Gomez
Associate Professor of Modern Languages and Literatures, Spanish

Knox Faculty Research / Creative Work Grant: Research Trip to Oaxaca, Mexico - \$275.

Jeff Grace
Associate Professor of Theatre

Director: "Dear Elizabeth," by Sarah Ruhl, Knox College, Winter 2022.

Nathalie Haurberg
Associate Professor of Physics

Article: Hirschauer, Alec S., Salzer, John J., Haurberg, Nathalie, Gronwall, Caryl, & Janowiecki, Steven, "H α Dots: Direct-method Metal Abundances of Low-luminosity Star-forming Systems" *The Astrophysical Journal* 925.2 (2022): 22.

Poster Presentation: Shepley, Madeline, Salzer, John, Haurberg, Nathalie, Janowiecki, Steven, & Cannon, John, "A Cosmic "Where's Waldo?": Star Formation in Low-Mass Dwarf Galaxies", American Astronomical Society Meeting, Pasadena, CA. June 12-16, 2022.

Todd Heidt
Associate Professor of Modern Languages, German

Review: "Special Effects and German Silent Film," *Techno-Romantic Cinema*, by Katharina Loew, *Monatshefte* 114.2 (2022): 326-8.

Andrew Hertel
Associate Professor of Psychology

Knox Faculty Research / Creative Work Grant: Self-Determination and Self-Concept Clarity - \$1,200.

Poster: Deming, B. '22, & Hertel, A. W., "Development and Validation of the Cannabis-Dependent Appetite Measure (CDAM), Research Society on Marijuana Annual Meeting, Boston, MA. 2022.

Poster: Hertel, A. W., Doriscar, J. '22, & Ramirez, A. '22, "Prototype-Willingness Model in Explanation of Protective Mask Wearing Behavior during the COVID-19 Pandemic," Society for Personality and Social Psychology Annual Meeting, (Held virtually). 2022.

Heather Hoffmann
Robert M. & Katherine Arnold Seeley Distinguished Professor of Psychology

Knox Faculty Research / Creative Work Grant: "Sexual Conditioning: Individual differences in excitatory and inhibitory learning" - \$2,600.

William Hope
Associate Professor of Anthropology-Sociology

Knox Faculty Research / Creative Work Grant: Community-Scaled Compost Systems - \$3,090.

Knox Faculty Research / Creative Work Grant: "How knowledge moves": Correspondences of skill and movement in ecological design - \$1,322.

Joan Huguet
Assistant Professor of Music

Presentation: "Montage Form and the Evolution of the Musical Theater Ensemble Number," Society for Music Theory Annual Meeting, (Held virtually). November 2021.

Karen Kampwirth
Robert W. Murphy Chair and Professor of Political Science

Knox Faculty Research / Creative Work Grant: LGBTQ Politics in Nicaragua: Revolution, Dictatorship, and Social Movements - \$1,500.

Knox Faculty Research / Creative Work Grant: LGBTQ Politics in Nicaragua: Revolution, Dictatorship, and Social Movements - indexing of the book - \$504.

Book: *LGBTQ Politics in Nicaragua: Revolution, Dictatorship, and Social Movements*. Tucson: University of Arizona Press: 2022.

Presentation: "Authoritarian Consolidation in Nicaragua"
Congress of the Latin American Studies Association (LASA), (Held virtually), May 5-8, 2022.

Presentation: "LGBTQ-rights activism and Sandinismo: The Era of April 2018 in Historical Perspective," Congress of the Latin American Studies Association (LASA), (Held virtually). May 5-8, 2022.

Hilary Lehmann

Assistant Professor of Classics

Knox Faculty Research / Creative Work Grant: "Feel Home: House and Household in the Attic Orators" - \$3,089.

Presentation: "Sex and Metaphors: Women's Bodies as Houses in Classical Greek Literature," Feminism and Classics 2022: Body/Language, (Held virtually). May 21, 2022.

Presentation: "Antigone and the Egyptian: Sex and Other Commodities in Hypereides' Against Athenogenes," On Outgroups and Muted Groups: A Conference in Honor of Amy Richlin, UCLA, Los Angeles, CA. April 2, 2022.

Presentation: "Against the Excerpt," American School for Classical Studies in Athens. March 22, 2022.

Presentation: "Transgressive Reproduction in Against Timarchos and Against Neaira," SCS Annual Meeting, January 7, 2022. (Held virtually).

Mary Lyons

Visiting Assistant Professor of Educational Studies

Presentation: "Teacher Agency and Standards-Based Accountability Reform," Research Presentation for Bradley University, Peoria, IL. November 30, 2021.

Presentation: "Play-based Kindergarten in an Era of Academic Rigor: A Case Study of One Teaching Team's Experience," Research Presentation for Knox College. February 15, 2022.

Conference Presentation: "Prepared to facilitate play as an interdisciplinary practice?," National Association of Early Childhood Teacher Educators (NAECTE) Summer Conference, (Held virtually). June 13, 2022.

Yannick Marshall
Assistant Professor of Africana Studies

Knox Faculty Research / Creative Work Grant: Towards a Model of Abolitionist Documentary Production - \$3,599.

Frank T. McAndrew
Cornelia H. Dudley Professor of Psychology

Knox Faculty Research / Creative Work Grant: Professional Collaboration with the Recreational Fear Laboratory at Aarhus University (Denmark) - \$2,100.

Article: "The namesaking of children as an investment strategy for managing kin relations and bonding fathers to their children." *Evolutionary Behavioral Sciences*, 16.3 (2022): 220-228.

Article: "Heroic Rescue in Humans." In T. Shackelford & V. Weekes-Shackelford (Eds.), *Encyclopedia of Evolutionary Psychological Science*, pp. 3677-3683. New York: Springer International Publishing, 2021

Article: "Costly Signaling Theory." In T. Shackelford & V. Weekes-Shackelford (Eds.), *Encyclopedia of Evolutionary Psychological Science*, pp. 1525-1532. New York: SpringerMeteor, 2021.

Article: "The factor that can predict how long you will live." *Your Tango Magazine* (March 26, 2022).

Article: "Gossip is a social skill – not a character flaw." *Big Think* (November 19, 2021) & *The Independent* (Uganda) (July 20, 2021).

Article: "Why do old people hate new music?" *Big Think* (November 29, 2021).

Article: "Why we love big, blood-curdling screams." *Actively Learn* (an online teaching resource) (October 21, 2021)

Article: "Why some people creep us out so much." *Fitness Hack for Life* (August 27, 2021).

Article: "Why losing a dog can be harder than losing a relative or friend." *IFL Science* (August 20, 2021).

Blog Posts (9): For *Psychology Today* magazine

What makes some conversations so great? (October 4, 2021)

Why do some people see ghosts while others don't? (October 12, 2021)

Why intelligent men may not be as appealing as we thought. (November 9, 2021).

Does having expensive things make someone more attractive? (January 13, 2022)

When is retirement a blessing? And when is it a curse? (January 16, 2022)

Career Advice & Encouragement for College Students. (January 20, 2022)

How to Tell That You're Boring. (April 1, 2022)

Why Male and Female Friendships Are So Different. (April 4, 2022)

The Difference Between Being Cool and being Popular. (April 6, 2022)

Presentation: "The Psychology of Haunted Houses." Rollins College, Winter Park, Florida, January 4, 2022. (Held virtually)

Presentation: "Why people see ghosts." The "Rationalist Enhancement Group," Max Planck Institute for Intelligent Systems, Tübingen, Germany, December 9, 2022. (Held virtually)

Presentation: "Encounters with Ghosts." Profs and Pints Lecture Series, October 20, 2021. (Held virtually)

Interviews: More than 35 interviews on a variety of topics. Outlets included: New York Magazine, New York Times, Baltimore Sun, Newsy TV Live, China Daily-Hong Kong, China Daily, BBC Wales, Newstalk Radio (Dublin, Ireland – 2 interviews), Kathimerini Sunday Magazine (Greece), Shot & Chaser Podcast (2 appearances), Deutsche Welle, Something you should know about (podcast), Voice America (Psych-Up Live)(2 appearances), IFL Science, CNN, WNPR (Connecticut Public Radio), Bored Panda (2 interviews), Roundtable Media, After the First Marriage Podcast, Chasing Life with Dr. Sanjay Gupta (CNN), Yahoo News, ABC TV News Sacramento, The Informed Traveler, UnHerd.com, The Dissenter Podcast, Author Amanda Montell, Global News Radio 640 (Toronto) – The John Oakley Show

Poster: DORISCAR, J., SCHMIDT, N., & McAndrew, F. T. (2021, February). "Tolerance for ambiguity and the experience of creepiness." The Society for Personality and Social Psychology, San Francisco. (Virtual Presentation) KNOX STUDENT CO-AUTHORS IN CAPITAL LETTERS

Poster: SBAI, Z., & McAndrew, F. T. (2021, February). "Perceptions of the personalities of namesaked children as a function of their gender and birth order." The Society for Personality and Social Psychology, San Francisco. (Virtual Presentation) KNOX STUDENT CO-AUTHOR IN CAPITAL LETTERS

Presentation: "Why some people are more likely to have paranormal experiences." Recreational Fear Lab at Aarhus University, Denmark, "When Fear is Fun" Workshop 2022 (June 14, 2022).

Deana Nichols

Visiting Assistant Professor of Theatre

Director: "The Thanksgiving Play" by Larissa FastHorse, Harbach Theatre, Knox College. November 2021.

Presentation: "A Revolution in Their Minds': Staging Larissa FastHorse's "The Thanksgiving Play" in a Small Liberal Arts Context," Mid-America Theatre Conference, Cleveland, OH. March 2022.

Presentations: "Liminal Terrains in the Scottish Theatre: Lynda Radley's "The Art of Swimming" and Anthony Neilson's "The Wonderful World of Dissocia," Comparative Drama Conference, Orlando, FL. October 2021.

Julio Noriega

Burkhardt Distinguished Chair and Professor of Modern Languages and Literatures, Spanish

Article: "Poesía inédita en quechua y español de Porfirio Meneses" [Unpublished poetry in Quechua and Spanish by Porfirio Meneses], Harawinchis, Musuq Wata 2022, Universidad Nacional Mayor de San Marcos, Facultad de Letras y Ciencias Humanas, Lima, Peru. June 22-24, 2022.

Article: "Antologías de poesía quechua," Universidade Federal de Minas Gerais, Departamento de Literaturas Comparadas, Belo Horizonte, Brazil. June 1, 2022.

Article: "Antonio Cornejo Polar y el lugar de las literaturas en lenguas indígenas" [Antonio Cornejo Polar and the place of literatures in indigenous languages], Homenaje a Antonio Cornejo Polar, Centro de Estudios Literarios Antonio Cornejo Polar (Lima, Peru) and Revista de Crítica Literaria Latinoamericana (Boston). May 18, 2022.

Article: "La poética bilingüe del grito en quechua y español," In *Yawarwayta* by Washington Córdova Huamán. Lima: *Pakarina Ediciones* (2021): 9-20.

Article: "Comunidades, textos y sujetos itinerantes transandinos," in Gregorio Condori Mamani, Asunta Quispe Huamán, *Autobiografías, Noqaykuq Kausaniyku* by Carmen Escalante Gutiérrez and Ricardo Valderrama Fernández. Lima: Ediciones Achawata, (2021): 13-19.

Article: "Poesía quechua de Bolivia," Universidade Federal de Minas Gerais, Departamento de Literaturas Comparadas, Belo Horizonte, Brazil. December 10, 2021.

Article: "Sujetos itinerantes trasandinos y translingüismo andino," II Congreso Internacional de Literaturas y Culturas Andinas, Universidad de Jujuy, Facultad de Humanidades y Ciencias Sociales Jujuy, Argentina. November 15-19, 2021.

Article: "El rol de las antologías de poesía quechua, inclusiones y olvidos," Feria Internacional del Libro, Ministerio de Cultura, Cusco, Peru. October 2, 2021.

Article: "Poesía quechua contemporánea," Conferencia Internacional, Universidad Nacional Mayor de San Marcos, Facultad de Letras y Ciencias Humanas, Lima, Peru. September 3, 2021.

Sara O'Brien

Associate Professor of Psychology

Article: Rosa Cáceres, A. M., Sayans-Jiménez, P., Stasik-O'Brien, S., Sánchez García, M., Fernández Calderón, F., & Díaz Batanero, M. C. "Examining the relationships between emotional disorder symptoms in a mixed sample of community adults and patients: A network analysis perspective," *Current Psychology* (2022).

Article: Cooper, S. E., Hunt, C., Stasik-O'Brien, S. M., Berg, H., Lissek, S., Watson, D., & Krueger, R. F. "The placement of obsessive-compulsive symptoms within a five-factor model of maladaptive personality," *Assessment* (2022).

Article: Stasik-O'Brien, S. M., Schneider, J. ('22), Rahman, N. ('20), & Schmidt, J. P. ('17) "The transdiagnostic nature of disgust propensity: An examination of its associations with anxiety and obsessive compulsive-related disorder symptoms," *Journal of Obsessive-Compulsive and Related Disorders* 30 (2021).

Poster: Nguyen, T.*, Le, M.*, Ramirez, A. ('22), Schneider, J. ('22), & Stasik-O'Brien, S. M. "Distinct motivations explain associations between OCD and pathological personality traits," Midwestern Psychological Association Annual Convention, Chicago, IL. 2022.

Presentation: Robinson, A., Stasik-O'Brien, S. M., & Calamia, M. "An examination of dimensions of perfectionism and psychopathology in college students" In A. Abramovitch & K. Timpano (Co-Chairs), "Psychopathology in college students: Implications for research, theory, and public health policies," Association for Behavioral and Cognitive Therapies Annual Convention, New Orleans, LA. November 2021.

Poster: Schneider, J. R. ('22), Sbai, Z. ('21), Khanna, K. ('21), Lam, S.*, Ryner, M.*, & Stasik-O'Brien, S. M. "Harm avoidance and incompleteness in relation to anxiety and obsessive-compulsive related disorder symptoms," International OCD Foundation Virtual Research Symposium. 2021.

*=Knox student

Brandon Polite
Associate Professor of Philosophy

Presentation: "The Ethics of Re-Recordings," American Society for Aesthetics Virtual Summer Aesthetics Festival. Sponsored by the University at Albany. June 2022. (Held virtually.)

Presentation: "The Fine Art of Sonic Duplication," The Aesthetics Research Seminar at Uppsala University. September 2021. (Held virtually)

Producer and Presenter: "Polite Conversations: Philosophers Discuss the Arts," (YouTube Series) 14 new episodes, 13 philosophers.

Producer and Presenter: "Polite Conversations" Miniseries: "Nothing New? | The Philosophy of Taylor's Versions," (YouTube Series): 9 episodes, 8 philosophers and one record producer.

Presentation: Comments on papers by Christopher Bartel, James Harold, and Nicholas Whittaker for the American Society for Aesthetics ("When Bad People Make Good Art") Session at the American Philosophy Association Pacific Division, Annual Meeting, Vancouver. April 2022.

Presentation: "Social Gaming and the Shared Experience of Agency," American Society for Aesthetics Annual Meeting, Montreal, Canada. November 2021.

Presentation: "Infomercials and the Junk Aesthetics of Consumerism," with John Dyck, American Society for Aesthetics Rocky Mountain Division Annual Meeting, Santa Fe, NM. July 2021.

Antonio Prado

Associate Professor of Modern Languages and Literatures, Spanish

Article: "Literatura testimonial de la otra memoria democrática Española: republicana, antifascista e internacionalista," *Amnis Online* (October 15, 2021).

Presentation: "Escritura de la post-memoria del exilio republicano español en Francia: El retorno del relato antifascista hispano-francés," XXIX Congreso Internacional de Literaturas Hispánicas. March 8-10, 2022.

Co-translation with Robin Ragan: "El Muro/ The Wall" museum exhibit, National Building Museum, Washington D.C.

Robin Ragan

Professor of Modern Languages, Spanish

Knox Faculty Research / Creative Work Grant: Courtroom and Medical Interpreting Training - \$998.

Translator: "El Muro/ The Wall" museum exhibit, National Building Museum, Washington D.C. (with Antonio Prado)

Interpreter: Transactivist Karolina Lopez. "Beyond Borders: LGBTQ+ Refugees, Immigrants, and Human Rights Today". December 16, 2021.

Presentation: "Crisis Translation and Interpreting at the Border," Program in Translation and Interpreting Studies and the Dept. of Spanish and Portuguese University of Illinois, Urbana, IL. September 9, 2021.

Presentation: "Unaccompanied Minors and Interpreting for Minors," National Association for Education Translators and Interpreters of Spoken Languages (Held virtually). March 21, 2022.

Panelist: "Bringing the Border to the Classroom: Translation and Interpreting Activities," XXX Congresos Internacionales de Literatura y Estudios Hispánicos, Seville, Spain. June 27, 2022.

Presentation: Spanish 395 Health Professions and US Latinx Communities, University of Illinois-Champaign, Champaign, IL. March 30, 2022.

Presentation: "Vicarious Trauma for Interpreters," Americans Against Language Barriers.

Kathleen Ridlon
Assistant Professor of Dance

Knox Faculty Research / Creative Work Grant: "Creating Social Change through the Arts" - \$2,617.

Choreographer and Performer: "Transformations," Knox College Dance Ensemble Concert; Restage "Silk Shepard," premiere of a new Jazz Dance Solo: "It's A New Life," and "National Water Dance," Harbach Theatre, Knox College. May 20 – 22, 2022.

Co-Producer and Performer: "Under the Picasso," Knox College Dance Ensemble Concert sponsored by the City of Chicago Department of Cultural Affairs and Special Events, John Daley Plaza, Chicago, IL. April 29, 2022.

Co-Choreographer and Performer: Collaborative group dance for "National Water Dance," Lake Story Pavilion, Galesburg, IL. April 23, 2022.

Co-Producer and Performer: "Duel Gestures" and "Remnant" with Knox College Pick up Dance Company, Beautiful Feet Wellness and Shoot Your Day Videography Company at the Orpheum Theatre, Galesburg, IL. February 4, 2022.

Co-Producer: (with Robert Nguyen '21) Video Documentaries: "Dance for Social Change" with Knox College Pick up Dance Company and "National WaterDance 2022" with the Knox College Dance Ensemble.

Co-Producer and Performer: "A New Awareness: A Dance Concert, Non-Profit Launch Event" with Beautiful Feet Wellness, Arvada Center for the Arts and Humanities in Arvada, CO. November 7, 2021.

Performer: Excerpts of "Duel Gestures" and "Remnant" with the Knox College Pick up Dance Company and Beautiful Feet Wellness, First Friday Outdoor Event, Denver CO. November 5, 2021.

Nicholas Regiacorte
Associate Professor of English

Book: *American Massif*. Tupelo Press, May 1, 2022.

Reading: Sanborn Library, Dartmouth College, Hanover, NH. May 19, 2022.

Reading: Online series, "Lit Balm" (Live via Zoom). May 8, 2022.

Reading: Colket Center, Roanoke College, Salem, VA. April 20, 2022.

Reading: Online series, "Poetry Is Bread." January 27, 2022.

Jonah Rubin
Assistant Professor of Anthropology

Book Review: "The Truth Society," by Noelle Molé Liston, *CaMP Anthropology* (blog). May 16, 2022.

Presentation: "Producing Truths, Securing Publics: Forensic Exhumations, the Fight Against 'Fake News,' and the Making of Facts," November 18, 2021. (Held virtually.)

Conference Panel Organizer: with Hilary Leathem. "Beyond the Truth?: Non-Narrative Engagements with the Past and the Politics of Responsibility after Mass Violence." 2021.

Panelist: "Media Education Post-Covid," DigiURI Media Club, Media Education Lab, University of Rhode Island, South Kingstown, RI. July 5, 2021. (Held virtually.)

Presentation: "The Politics of Fact-Checking. Or, What Spanish Forensic Exhumations Can Teach Us About Media Literacy Education," Fridays @ 4, Knox College. April 22, 2022.

Mark Slabodnick
Assistant Professor of Biology

Presentation: "Investigating the mechanisms of cellular regeneration, phototaxis, and other insights from *Stentor coeruleus*," Bradley University, Peoria, IL. April 2022.

Mentor: Victoria Johnson – presentations at Midstates Consortium Meeting, 6 Nov 2021 (held virtually); Illinois Academy of Sciences, 9 Apr 2022 (held virtually).

Mentor: Kwame Owusu-Nyantakyi – presentations a Midstates Consortium Meeting, 6 Nov 2021 (held virtually); Illinois Academy of Sciences, 9 Apr 2022 (held virtually).

Jennifer Smith
Professor of Dance

Knox Faculty Research / Creative Work Grant: Africa Rising: Hip-Hop, Politics & Religion in Senegal - \$2,095.

Presentation: "Under the Picasso," Knox College Dance Ensemble Concert sponsored by the City of Chicago Department of Cultural Affairs and Special Events, John Daley Plaza, Chicago, IL. April 29, 2022.

Mentor: Student choreographic project, "Driftwood," created by Elise Stornello ('21) and presented at the American College Dance Conference, University of Wisconsin, Milwaukee, WI. March 2022.

Mentor: Student choreographic project, "Sharp Lips," created by Allison LaSalvia ('22) and presented at the American College Dance Conference, University of Wisconsin, Milwaukee, WI. March 2022

Robert Smith
John and Elaine Fellowes Professor of English

Knox Faculty Research / Creative Work Grant: Research trip to Washington DC - \$1,100.

Article: "Wouldn't You Miss You?" *The London Reader* (Spring 2022): 82-97.

Article: "Wee Kenny: Poet Maudit." *Hinterland* 10 (2022): 74-88.

Tim Stedman
Assistant Professor of Art

Designer: Chagall Guevara, self-titled, LP and CD anniversary edition album packaging art direction and design for Burnt Toast Vinyl release

Designer: Chagall Guevara, design of digital advertising for Ryman Auditorium performance

Designer: Lyle Lovett, Joshua Judges Ruth, LP anniversary album packaging design for VinylMePlease release

Designer: Lyle Lovett, 12th of June, LP and CD album packaging art direction and design for Verve Records release

Designer: Lyle Lovett, print and digital advertising direction and design for online performances (during the pandemic) and spring and summer U.S. performances

Designer: Borzello Gallery, exhibition gallery typography and poster design for five shows

Katie Stewart

Assistant Professor of Political Science and International Relations

Book Review: Stoner, Kathryn E. "Russia Resurrected: Its Power and Purpose in a New Global Order," Oxford: Oxford University Press, 2021. In *The Russian Review* 80.1 (2021): 190-191.

Policy Memo: "Securitizing Culture in Russia: Pros and Cons for Regime Legitimacy," PONARS Eurasia. January 28, 2022.

Presentation: "Laulupidu and Identity Politics in Estonia" on the panel "The Enduring Question of National Identity," Association for Slavic, East European, and Eurasian Studies Convention, New Orleans, LA. November 18-21, 2021.

Presentation: "Securitizing Culture in Russia: Pros and Cons for Regime Legitimacy" PONARS Eurasia Spring DC Policy Conference. The George Washington University, Washington, D.C. March 25, 2022.

Panel Discussant: "Russia's Ethnic Minorities: Diversity and Solidarity," Association for the Study of Nationalities Convention, (Held virtually). May 4-7, 2022.

Barbara Tannert-Smith

Associate Professor of English

Article: "'Like A Spotlight was Trained on Me!' Breaking Dawn and the Twilight of Capitalism." *International Research in Children's Literature* 15: 2 (2022): 191-203.

Presentation: "Primate Visionary: Peter Dickinson's *Eva* and the Environmental Uncanny." Children's Literature Association Annual Meeting (Atlanta). May 2022.

Jennifer Templeton
Professor of Biology

Presentation: "Gazing for permission or gazing for help? The effects of encouragement and handler familiarity on problem-solving by owned dogs (*Canis lupus familiaris*)," Canine Science Forum, Portugal, July 2021. (Held virtually)

Judith Thorn
Professor of Biology

Grant: "The Female Reproductive System and Women's Health Through a Multidisciplinary Lens," \$59,989.68 to Knox College and University of Illinois Urbana-Champaign (Carle Illinois College of Medicine), from Consortium of Academic and Research Libraries in Illinois (CARLI) "Illinois SCOERs: Support for the Creation of Open Educational Resources" Subgrants, funded by the Open Textbooks Pilot Grant received from the Fund for the Improvement of Post-Secondary Education (FIPSE) and the U.S. Department of Education, May 2022.

Presentation & Poster: "Underrepresented in Medicine: Working towards access and success for pre-med students at a Midwestern liberal arts college." Lisa Harris and Judith Thorn. Presented at National Association of Advisors for the Health Professions 2022 National Meeting, Denver, CO, June 2022.

James Thrall
Knight Distinguished Associate Professor for the Study of Religion & Culture

Article: "Building on the Vision: Mormon 'Humanism' in *Battlestar Galactica* (2004-2009)," *SFRA Review* 51.3 (Summer 2021): 176-183.

Contributing Editor: "Discussion Questions, *Strange Religion: Speculative Fiction of Spirituality, Belief, & Practice*," Ed. Andy Dibble. Toronto, Canada: TDotSpec, 2022.

Advisor: Annotated Bibliography, "Philip K. Dick," *Twentieth-Century Literary Criticism*. Vol 416. Farmington Mills, MI: Gale, 2022.

Huseyin Uysal
Visiting Assistant Professor of Educational Studies

Review: Uysal, H. (2022). [Review of the book *Empowering long-term ELs with social emotional learning, language and literacy*, by M. Calderón & H. Montenegro]. TESOL Journal. <https://doi.org/10.1002/tesj.661>

Review: Kim, H. J., & Uysal, H. (2022). [Review of the book *Tomorrow's super teacher: Changing teacher preparation to nurture culturally sustaining educators*, by C. O. Richardson]. Teachers College Record. <https://www.tcrecord.org/Content.asp?ContentID=24038>

Dissertation: Uysal, H. (2021). *Amplifying the voices of long-term English learners: Humanizing insights into reclassification through the lenses of test-takers*. University of Florida.

Workshop organizer: Kim, H. J., & Uysal, H. (2022, April). Creating an inclusive classroom: A cultural opportunity to promote academic integrity. Center for Research and Writing, Mason Library, Keene State College, Keene, NH.

Presentation: Uysal, H. (2021, November). "What is high-stakes testing doing to English learners in rural schools?" English as a Second Language-Secondary: Curriculum and Pedagogy (undergraduate course) at Department of Language and Literacy Education, University of British Columbia, Vancouver, BC.

Presentation: Uysal, H. (2021, August). "Navigating graduate school as an international student." Department of Foreign Language Education, Faculty of Education, Mehmet Akif Ersoy University, Burdur, Turkey.

Presentation: Uysal, H. (2022, February). (Re)considering assessment through long-term English learners' stories." Illinois Teachers of English to Speakers of Other Languages–Bilingual Education, Lisle, IL.

Poster: Kirshteyn, I. M., & Uysal, H. (2021, November). "Intercultural competence in mentoring: An evidence-based practice between an undergraduate and a doctoral student." Fall Undergraduate Research Symposium, Gainesville, FL.

Larry Welch

Clara A. Abbott Distinguished Professor of Chemistry

Knox Faculty Research / Creative Work Grant: Subterranean Radon Monitoring - \$942.

Article: Welch, Lawrence E., Paul, Brian E., Takashima, Anna, Rau, Garrett D., Beck, Christopher L., Klausner, Edward C., Miller, Elizabeth R., Jones, Mark D., Lace, Michael J., "Contextualizing Radon Activity in Northeastern Iowa Caves by Measuring Uranium and

Thorium at the Radon Sampling Sites," Proceedings of the 2021 AARST International Radon and Vapor Intrusion Symposium (2021): 1-14.

Presentation: Lawrence E. Welch, Brian E. Paul, Anna Takashima, Garrett D. Rau, Christopher L. Beck, Edward C. Klausner, Elizabeth R. Miller, Mark D. Jones, Michael J. Lace, "Contextualizing Radon Activity in Northeastern Iowa Caves by Measuring Uranium and Thorium at the Radon Sampling Sites", 2021 International Radon and Vapor Intrusion Symposium, Bethesda, MD. October 2021.

Patricia Xi

Assistant Professor of Psychology

Poster: "Will you stop to help your older adult? Preconceived notions of controllability drive willingness to help with elder financial fraud," Cognitive Aging Conference, Atlanta, GA. April, 2022.

Moheeb Zidan

Assistant Professor of Economics

Book Chapter (in Arabic): "Developing Strategies and Methods for Documenting Femicides in Palestine", in Mohanad Mustafa (Ed.) *The Palestinians in Israel: Theoretical and applied approaches to violence and crime within Palestinian society in Israel*. Haifa: Mada al-Carmel, Arab Center for Applied Social Research. May 2022.

Presentation: "Developing Strategies and Methods for Documenting Femicides in Palestine," 2022 Annual Conference of Mada al-Carmel, Arab Center for Applied Social Research. May 28, 2022.