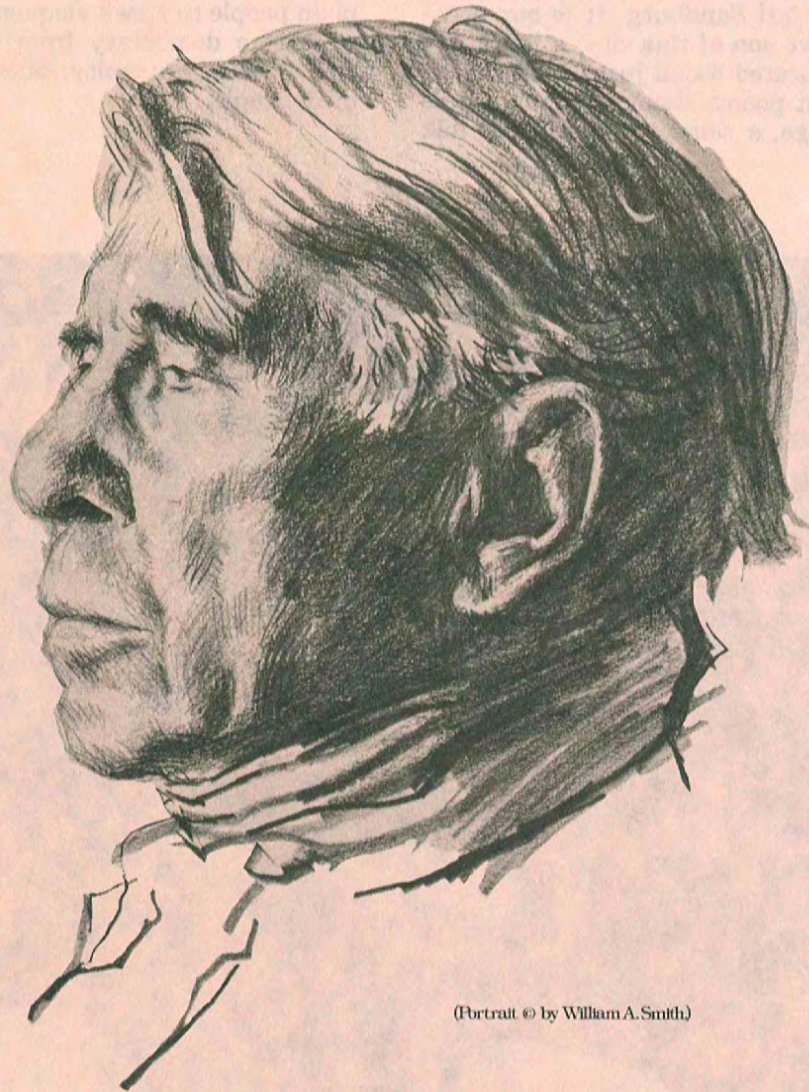


Carl Sandburg Centenary



(Portrait © by William A. Smith)

Knox College
Galesburg, Illinois

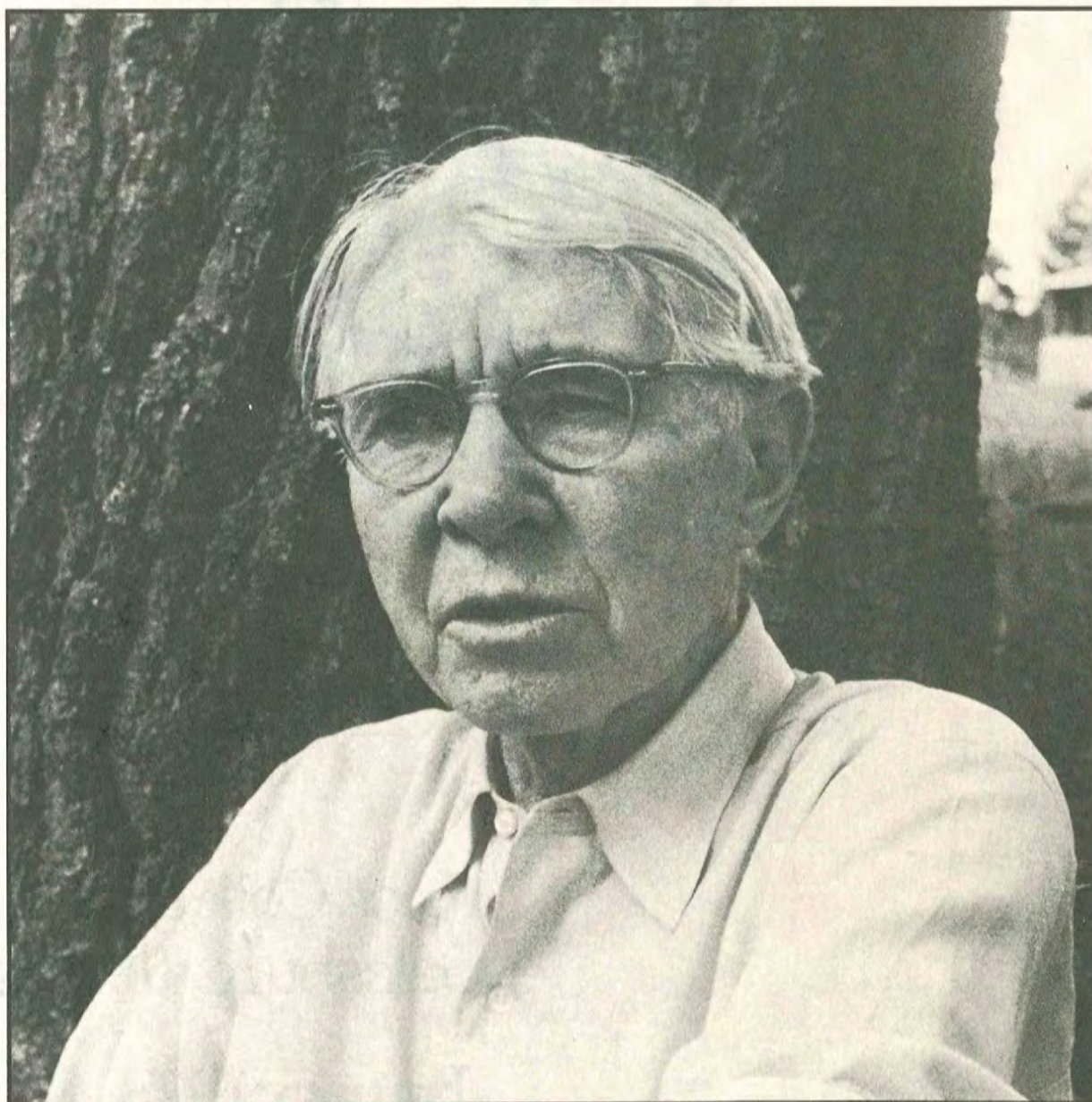
January 1978

CARL AUGUST SANDBURG

January 6, 1878-July 22, 1967

Knox College presents this program to celebrate the centenary of the birth in Galesburg, Illinois, on January 6, 1878 of Carl Sandburg. It is our privilege to honor a native son of this city, a journalist who effectively advocated social justice, an author who wrote important poems about ordinary people in their own language, a singer who collected folk

songs and enhanced our appreciation of folk music, a biographer of Lincoln who like himself came from plain people to speak eloquently on problems which arise in a democracy from the effort to abide by principles of humanity, liberty and fair treatment of all people.



Photograph by Edward Steichen

Opening Ceremony

Friday, January 6, 1978
11:00 a.m.

Greetings and Introductory Remarks: E. Inman Fox, President, Knox College.

Remarks: Gwendolyn Brooks, Poet Laureate of Illinois.

Douglas L. Wilson, Chairman, Knox College Carl Sandburg Centenary Committee.

Keynote Address: Howard K. Smith, ABC News Commentator.

"Carl Sandburg Remembered".



Fox



Brooks



Wilson



Smith



Carl Sandburg and Howard K. Smith in front of the east door of Old Main, Knox College.

Saturday, January 7, 1978
Symposium I

"Sandburg's Roots"

Harbach Theatre, Center for the Fine Arts, Knox College

Symposium Chairman: William M. Anderson, President, Carl Sandburg College.

This first symposium searches the roots of the man beginning in his native Galesburg, a thriving midwestern railroad and college town, steeped in Swedish heritage. The papers presented will trace his early wanderings, development as a writer and speaker, and examine those formative Wisconsin years. Seemingly, the publication of "Chicago" launches Sandburg as an emerging national literary figure, indeed a product of his past yet just as surely the claim of a larger community.

Papers will be presented by:

Hermann R. Muelder, professor emeritus of history, Knox College, and authority on midwestern history.
"The Galesburg Years"

North Callahan, professor emeritus of history, New York University, and author of *Carl Sandburg, Lincoln of our Literature*.
"Carl Sandburg: His Early Wanderings"

Margaret Sandburg, eldest daughter of Carl Sandburg and editor of *Breathing Tokens*, previously unpublished poems written by her father.
"The Wisconsin Years"

Discussants:

Alan Swanson, assistant professor of Scandinavian, Augustana College.
"Sandburg: The Swedish Background"

Rev. Constant R. Johnson, pastor of Galesburg's Trinity Lutheran Church.
"Elijah and the Chariot of Fire"

Frederick I. Olson, professor of history, University of Wisconsin-Milwaukee.
"Milwaukee and Its Socialists in the Sandburg Years"

The symposium will commence with the presentation of papers at 9:30 a.m. and will continue until 11:30. The session will resume at 1:00 p.m. with short remarks by the discussants preceding an extensive discussion of the morning's papers, which will be open to the floor. "Church-Baked Swedish Pastries" will be served by Trinity Lutheran Church Women, Galesburg, Illinois during the coffee break.



Anderson



Callahan



Muelder



Sandburg



Johnson



Olson



Swanson

"Sweet Music"

A Program of Family Music
by Helga Sandburg Crile
Harbach Theatre
Saturday, January 7, 1978, 8:00 p.m.

Tonight's musical program is based on the songs collected by Helga Sandburg Crile in her book of "Family Reminiscence and Song", *Sweet Music*. As she describes it, her songbook is made up of "the songs in our family . . . songs we had used and knew all the way up the street and down . . . songs that I heard my contemporaries sing in derision, satire; in love; as political crowbars; every way." She will be accompanying herself on her father's guitar.



Helga Sandburg Crile



Remembrance Rock: marks the final resting place of Carl August Sandburg (1878-1967) and Lillian Steichen Sandburg (1884-1977) in the park behind the birthplace in Galesburg, Illinois. Dogwood, white pine and red maple trees were brought from the last home of the Sandburgs, "Connemara," in North Carolina.



Sandburg Birthplace: The three-room cottage at 331 East Third Street in Galesburg was saved and restored as a community project in 1946 under the leadership of Mrs. Adda George; was operated through the years by a private "Birthplace Association" with the help of an annual "Penny Parade" by the school children of Illinois. The State of Illinois later added the "Lincoln Room" at the rear and in 1977 the birthplace was placed under the auspices of the State Historical Library to be operated as an historic site.

Saturday, January 14, 1978
Symposium II

"Sandburg the Poet"

Harbach Theatre, Center for the Fine Arts, Knox College

Symposium Chairman: Howard A. Wilson, William E. Simonds Professor of English, Knox College.

The symposium will consider Sandburg's poetry and his poetic career from his emergence in *Chicago Poems* as one of the leading "new" poets of the Chicago Renaissance: his reputation as the poet of the common man, his neglect by the New Critics and other academicians of the 1930s and 1940s, and his present stature. Professor Rubin calls for a re-evaluation of his work which, "at his best," shows him as "a poet of much subtlety and sophistication." Professor Knoepfle, himself a poet, will continue this re-evaluation by examining Sandburg's use of the imagery of landscape. The symposium, in short, will attempt to consider Sandburg's historical importance as an innovator, as a poet of democracy and as a poet whose best work has perhaps been neglected because of the importance that has been given to these first two roles.

Papers will be presented by:

Bernard Duffey, professor of English, Duke University, and author of *The Chicago Renaissance in American Letters*.

"Carl Sandburg and the Undetermined Land"

John Knoepfle, professor of English, Sangamon State University, and poet, author of *Deep Winter Poems* and *Rivers into Islands*.

Louis D. Rubin, University Distinguished Professor of English, University of North Carolina, and author of "Not to Forget Carl Sandburg . . .", *Sewanee Review*, Winter, 1977.

Discussants:

John E. Hallwas, associate professor of English, Western Illinois University, and co-editor of *The Vision of This Land*.

Keneth Kinnamon, professor of English, University of Illinois (Urbana-Champaign), and author of *The Emergence of Richard Wright*.

Samuel Moon, professor of English, Knox College, poet and editor of *One Act: Short Plays of the Modern Theater*.

The symposium will commence with the presentation of papers at 9:30 a.m. and will continue until 11:30. The session will resume at 1:00 p.m. for an extensive discussion of the morning's papers, which will be open to the floor.



Wilson



Duffey



Knoepfle



Rubin



Hallwas



Kinnamon



Moon

A Knox College Theatre Department production
based on the play by Norman Corwin.

“The World of Carl Sandburg”

Fri., Sat., Sun. Jan. 13-14-15, 1978.

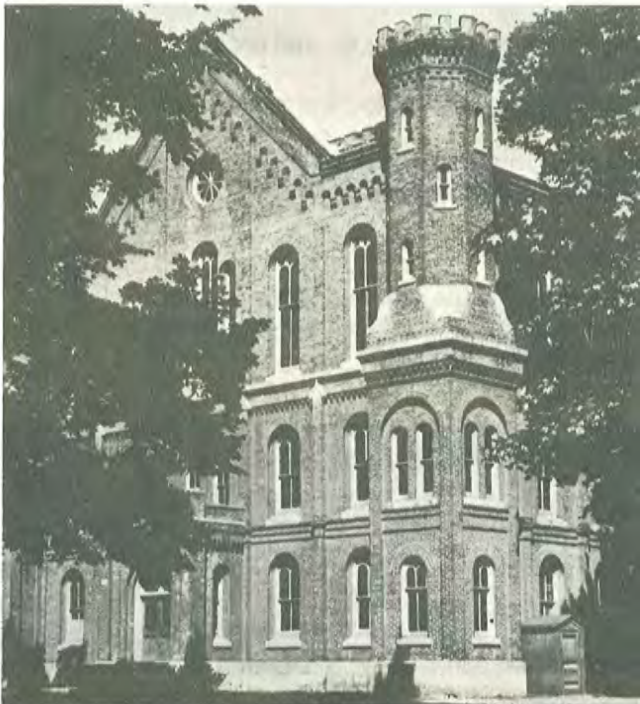
In this Concert Theatre presentation of *The World of Carl Sandburg* by Norman Corwin, four reader-performers examine the wide range of Sandburg sentiment and commentary. Weaving together selections from Sandburg's poetry, fiction, prose, children's literature and songs from his "The American Songbag", the presentation reveals Sandburg's impressions of such diverse topics as babies and children, folk lore, actors, love and hate, war, death, Abraham Lincoln, fantasy, nicknames, tablecloths and bugs. The Style ranges from realistic to the absurd and the tone shifts constantly from the deadly serious to high nonsense, but through it all the vision remains pure Sandburg—perceptive, irritating, whimsical, touching, contradictory, ambiguous and, most significantly, vitally American.

The performers are, in order of their appearance:

Ivan H. Davidson
Robert C. Whitlatch
Donald L. Torrence
Margaret Thompson

Production Staff

Director Ivan H. Davidson
Technical Director Robert C. Whitlatch
Lighting Technician George B. Eaton



Lombard College: site at which Carl Sandburg rang the bell to assemble classes on the Lombard Campus—one of the jobs he undertook to work his way through college. It was at Lombard College in Galesburg that Sandburg came under the tutelage of Professor Philip Green Wright who did so much to stimulate his developing literary talents and who published his first poems on a hand press. When Lombard merged with Knox College (1930), the tower was placed on the Knox campus, south of Alumni Hall.

Saturday, January 21, 1978
Symposium III

"Sandburg as a Lincoln Biographer"

Harbach Theatre, Center for the Fine Arts, Knox College

Symposium Chairman: Rodney O. Davis, professor of history, Knox College.

The four panelists of this session will be using Carl Sandburg's great *Abraham Lincoln: The Prairie Years* (1921); *The War Years* (1939) as the focus of their presentations. They will consider the unique American cultural preconditions of the Lincoln biography, the development of Sandburg's own personal interest in the biography, and the mythic character of the work and its significance. In a more general way, they will be dealing with at least two major issues: (1) whether truth can be found in artistic interpretations as well as in documented fact; and (2) the role of literature and myth in imparting social values and instructing a people in the political realities of a democracy.

Papers will be presented by:

Robert W. Johannsen, professor of history, University of Illinois (Urbana-Champaign), and author of *Stephen A. Douglas*.

"The Poet as Biographer: Carl Sandburg's *Prairie Years*."

Justin Kaplan, biographer, author of *Mr. Clemens and Mark Twain*.
"After Whitman"

Stephen B. Oates, professor of history, University of Massachusetts, and author of *With Malice Toward None: The Life of Abraham Lincoln*.

"Carl Sandburg: Chronicler, Composer and Poet of the Mythical Lincoln"

Rep. Paul Simon, D-Ill., writer on Lincoln, author of *Lincoln's Preparation for Greatness*.

"Sandburg, Lincoln and the Legislative Years."

Discussants:

Roger D. Bridges, head librarian, Illinois State Historical Library, and author of several articles on the Civil War and Reconstruction.

Victor Hicken, professor of history, Western Illinois University, and author of *Illinois in the Civil War*.

Michael Perman, associate professor of history, University of Illinois (Chicago Circle), author of *Reunion Without Compromise: The South and Reconstruction*.

The symposium will commence with the presentation of papers at 9:30 a.m. and will continue until 11:30. The session will resume at 1:00 p.m. with an extensive discussion of the morning's papers, which will be open to the floor.



Davis



Johannsen



Kaplan



Oates



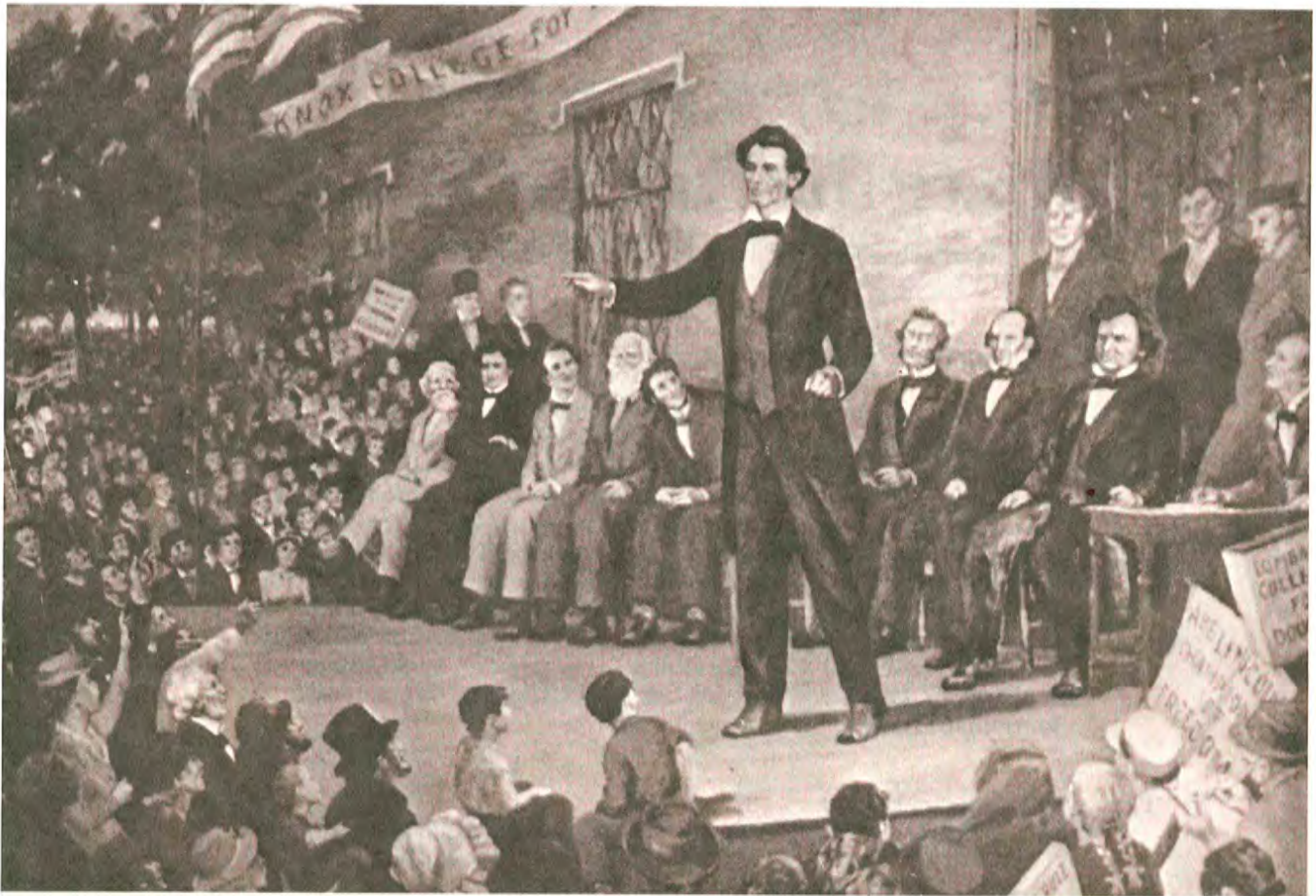
Simon



Bridges



Hicken



Ralph Fletcher Seymour's depiction of the Knox College Lincoln-Douglas debate of 1858, painted while artist-

in-residence at Knox in 1937. The original, donated by M. Max Goodsell, '12, hangs in Old Main.



"Old Main," Knox College, Galesburg, Illinois: the last remaining site of any of the 1858 series of debates between Abraham Lincoln and Stephen A. Douglas— where, on October 7, Lincoln first raised the moral issue of slavery. Passed daily by Carl Sandburg on his milk route (1893-4), he credited the bronze plaque on the east wall of "Old Main" as having first stimulated his interest in Lincoln. Sandburg wrote in the autobiography of his early years:

" . . . sometimes I would stop to read those words only, what Lincoln said to twenty thousand people on a cold windy October day: 'He is blowing out the moral lights around us, when he contends that whoever wants slaves has a right to hold them.' I read them in winter sunrise, in broad summer daylight, in falling snow or rain, in all the weathers of a year."

— Always the Young Strangers

Saturday, January 28, 1978
Symposium IV

"Sandburg the Popular Spokesman"

Harbach Theatre, Center for the Fine Arts, Knox College

Symposium Chairman: Douglas L. Wilson, associate professor of English, Knox College.

This, the final symposium in the Centenary series, addresses itself to Carl Sandburg's long career as a spokesman for ordinary people and their problems. From the earliest period, when the young Sandburg was developing his natural talent for eloquence and powerful expression, he consistently chose to use it in behalf of the poor, the disadvantaged, the underpaid and overworked laborers, the ethnic and racial minorities and the victims of injustice. As a poet and as a journalist, he made the plight of struggling people his persistent theme. This symposium will focus on three aspects of Carl Sandburg as a popular spokesman: his concern for labor, his concern for minorities and his career as a journalist-activist.

Papers will be presented by:

William J. Adelman, associate professor of labor and industrial relations, University of Illinois (Chicago Circle), and author of *Touring Pullman*.
"Carl Sandburg: Spokesman for Labor"

Herbert Mitgang, editorial board of the New York Times, editor of *The Letters of Carl Sandburg*.
"Carl Sandburg, Journalist-Activist"

Studs Terkel, Chicago interviewer, writer and folklorist, author of *Working*, and *Talking to Myself*.
"Sandburg: Spokesman for Minorities."

Discussants:

Fred W. Emery, editor of the Galesburg Labor News.

John Justin Smith, editor for the Chicago Daily News.

Paul Ferlazzo, associate professor of Modern Thought and Literature, Michigan State University, and author of a recent article on Carl Sandburg.

The symposium will commence with the presentation of papers at 9:30 a.m. and will continue until 11:30. The session will resume at 1:00 p.m. with an extensive discussion of the morning's papers, which will be open to the floor.



Wilson



Adelman



Mitgang



Terkel



Emery



Ferlazzo



Smith

"A Tribute to Carl Sandburg"

PETE SEEGER

Saturday, January 28, 1978, 8:00 p.m.
Knox College Memorial Gymnasium

Pete Seeger is presenting this concert with commentary as a tribute in honor of Carl Sandburg's contributions to the discovery, preservation and popularization of American Folk Songs. Pete Seeger's connections with Carl Sandburg go back a long way, to his mother, who helped Sandburg in the production of his noted collection of songs, *The American Songbag*. Pete Seeger has been active himself in collecting, preserving and singing the songs of America for over 40 years. He is perhaps America's best known and best loved folk singer.



Pete Seeger

Exhibits

Exhibits depicting Carl Sandburg's life and career are presented in Old Main, the Seymour Library and Seymour Union. Featured particularly are those aspects which are the subjects of the four symposia held during the Centenary celebrations of his birth: Sandburg's Roots; Sandburg the Poet; Sandburg as a Lincoln Biographer and Sandburg the Popular Spokesman.

On display are examples of his early writings and correspondence with the editors of *Poetry* magazine, Alfred Harcourt his publisher, and with his friend and mentor Philip Green Wright. The development of his biographical work on Lincoln and his continual concern for the down-trodden are documented. Other exhibits give evidence of his deep interest in folksong, his loyalty to his birthplace and college, his love of family, his understanding of children and his sense of humor.

Materials generously loaned by the Universities of Chicago, Illinois and Texas, supplemented by many items from Knox College's own Sandburg Collection, have brought together for the first and perhaps only time so many rare and unusual documents and photographs concerning Carl Sandburg.

Carl Sandburg Centenary

January 1978

Friday, January 6, 1978

- 10:00 a.m. First-day Ceremonies: Carl Sandburg Commemorative Stamp. Carl Sandburg College Gymnasium.
- 11:00 a.m. Carl Sandburg Centenary Celebration: Opening Ceremony. Keynote address. ABC News Commentator Howard K. Smith. On the platform: Knox College President E. Inman Fox, Illinois Poet Laureate Gwendolyn Brooks, Margaret Sandburg and Helga Sandburg Crile, daughters of Carl Sandburg, Douglas L. Wilson, chairman, Knox College Centenary Committee, Carl Sandburg College President William M. Anderson, Galesburg Mayor Robert Kimble, and others.
- 2:15 p.m. Centenary Program: Carl Sandburg College, "Quiet" Lounge.
- 8:30 p.m. Burl Ives presents a one-man tribute to Carl Sandburg. Carl Sandburg College Gymnasium.

Saturday, January 7, 1978

- 9:30-11:30 a.m. SYMPOSIUM I: "Sandburg's Roots": presentation of papers by North Callahan, Margaret Sandburg and Hermann R. Muelder. Harbach Theatre.
- 1:00-3:00 p.m. SYMPOSIUM I: continued; discussion: Rev. Constant R. Johnson, Frederick I. Olson, Alan Swanson and audience.
- 8:00 p.m. "Sweet Music" concert by Helga Sandburg Crile, Harbach Theatre.

Friday, January 13, 1978

- 8:00 p.m. *The World of Carl Sandburg*: a Knox College Theatre Department production based on the play by Norman Corwin. Harbach Theatre.

Saturday, January 14, 1978

- 9:30-11:30 a.m. SYMPOSIUM II: "Sandburg the Poet": presentation of papers by Bernard Duffey, John Knoepfle and Louis D. Rubin Jr., Harbach Theatre.

- 1:00-3:00 p.m. SYMPOSIUM II: continued; discussion: Keneth Kinnamon, John Hallwas, Samuel Moon and audience.
- 8:00 p.m. *The World of Carl Sandburg*: a Knox College Theatre Department production based on the play by Norman Corwin. Harbach Theatre.

Sunday, January 15, 1978

- 8:00 p.m. *The World of Carl Sandburg*: a Knox College Theatre Department production based on the play by Norman Corwin. Harbach Theatre.

Saturday, January 21, 1978

- 9:30-11:30 a.m. SYMPOSIUM III: "Sandburg as a Lincoln Biographer": presentation of papers by Robert W. Johannsen, Justin Kaplan, Stephen B. Oates and Rep. Paul Simon, D-Ill. Harbach Theatre.
- 1:00-3:00 p.m. SYMPOSIUM III: continued; discussion: Victor Hicken, Roger Bridges, Michael Perman and audience.
- 8:00 p.m. "Abraham Lincoln Songbook": a presentation of Lincoln's favorite Civil War music by "The Great American People Show" from the University of Illinois. Carl Sandburg College Theatre.

Saturday, January 28, 1978

- 9:30-11:30 a.m. SYMPOSIUM IV: "Sandburg the Popular Spokesman": presentation of papers by William J. Adelman, Herbert Mitgang and Studs Terkel. Harbach Theatre.
- 1:00-3:00 p.m. SYMPOSIUM IV: continued; discussion: Fred W. Emery, John Justin Smith, Paul Ferlazzo and audience.
- 8:00 p.m. Pete Seeger: "A Tribute to Carl Sandburg." Knox College Memorial Gymnasium.

Exhibits of documents and other memorabilia concerning Carl Sandburg will be on display at Knox College at the following locations: the Seymour Library, Seymour Union and Old Main.



A month-long series of activities in memory of Carl Sandburg, Galesburg's most famous son, will be inaugurated by Knox College on January 6, the one hundredth anniversary of his birth.

Highly regarded as a biographer of Abraham Lincoln, Sandburg excelled in interpreting life on the prairie farms. Steeped in the lore of the country, he was a genuine poet of the people, delighting in their language and sayings. He sang their folk poetry and collected it for posterity.

Influential in the "Chicago Renaissance" in literature that preceded World War I, he first attracted attention with his fresh rhythms and strong verses depicting scenes and events in Chicago.

In recognition of his contributions to American letters, Galesburg named its junior college, which now has an enrollment of nearly twenty-five hundred students, Carl Sandburg College as a living memorial to his genius.

THEREFORE I, James R. Thompson, Governor of the State of Illinois, proclaim January 6, 1978, CARL SANDBURG DAY and suggest that all Illinoisans broaden their understanding of others by becoming better acquainted with his works.

In Witness Whereof, I have hereunto set my hand and caused the Great Seal of the State of Illinois to be affixed.

Done at the Capitol, in the City of Springfield,
this NINTH day of DECEMBER, in the
Year of Our Lord, one thousand, nine hundred
and SEVENTY-SEVEN, and of the State of
Illinois, the one hundred and SIXTIETH



Alan J. Dixon
SECRETARY OF STATE

James R. Thompson
GOVERNOR

Acknowledgements

Knox College's Carl Sandburg Centenary activities have been made possible by a grant from the Illinois Humanities Council and the National Endowment for the Humanities.

Knox College Centenary Committee

E. Inman Fox, president

Douglas L. Wilson, chairman

Katharine Stevens, director of Grants Support

Stewart B. Dyke, director of Public Information

Rodney O. Davis

Hermann R. Muelder

Howard A. Wilson

Joan D. Neumiller, project coordinator

Public Information and Publications

David L. Amor, editor

Christie F. Cirone, designer

Anne Davis ('78), editorial assistant

Jack Garman ('80), Steve Parks ('80), and Mindy

Walberg ('78), student assistants

Audio-Visual Services

Nicholas Dvoracek, manager

Michael Ireland, designer

Exhibits

Douglas L. Wilson, director of the library

Jacqueline K. Haring, archivist

University of Chicago

University of Illinois (Urbana-Champaign)

University of Texas

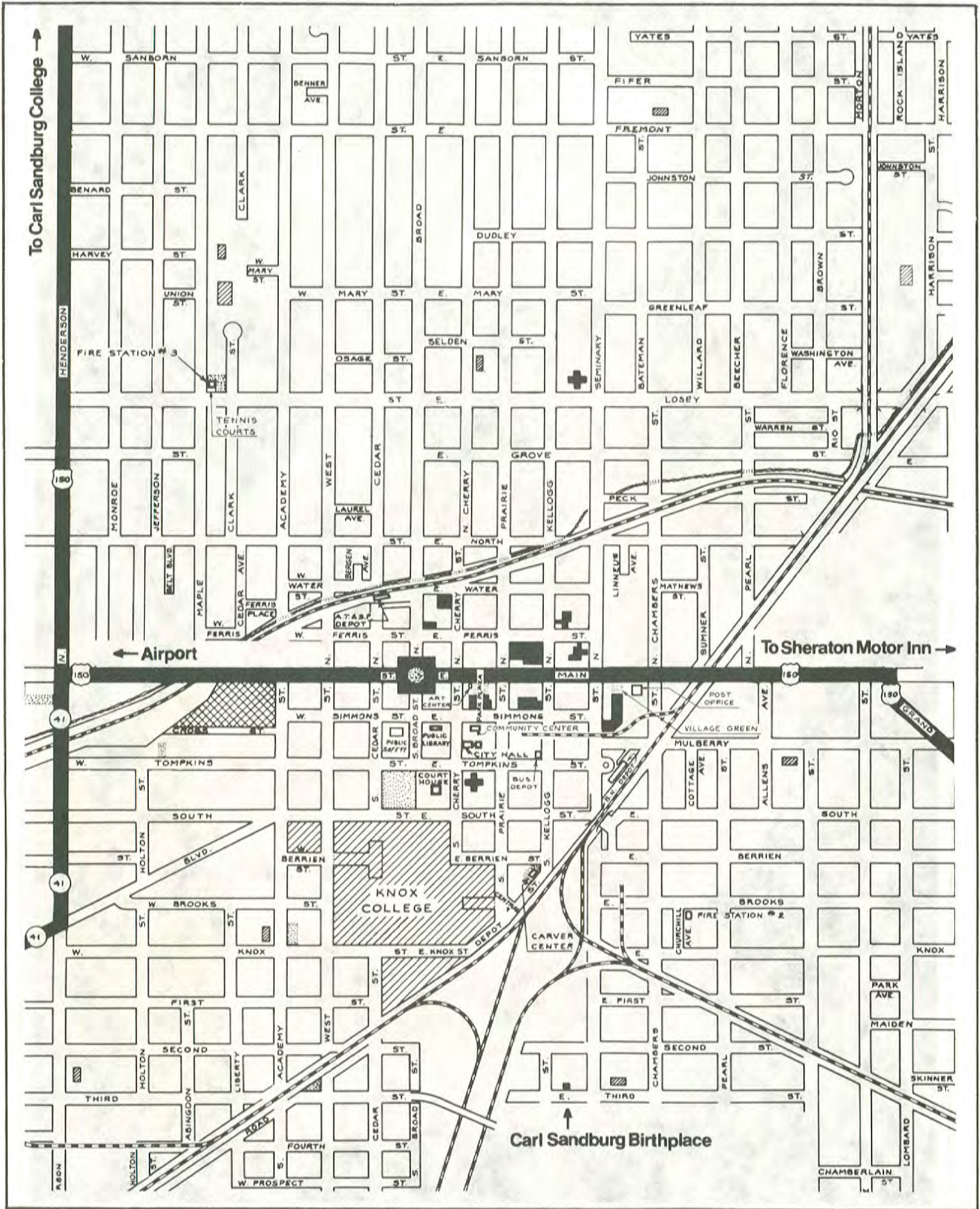
University of Virginia

Typesetting and printing for all materials were provided by Wagoner Printing Company of Galesburg, who generously donated 1,000 copies of this program for distribution to area schools.

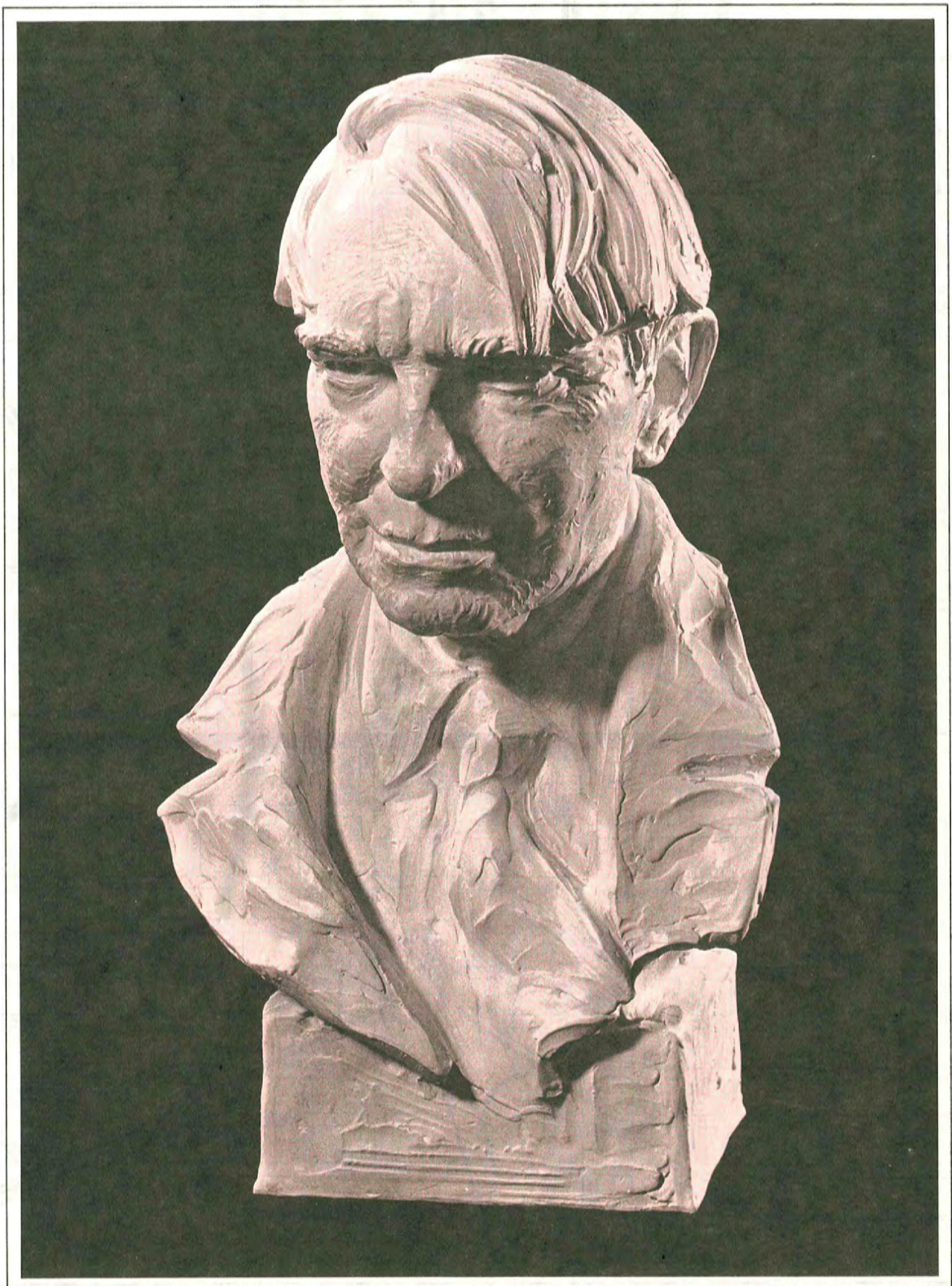


William A. Smith and Carl Sandburg with the portrait which the artist is donating to Knox College.

City of Galesburg



Map courtesy of City of Galesburg.



Bust of Carl Sandburg by Avard Fairbanks

Knox College
Office of Public Information
Galesburg, Illinois 61401